

4/20 WEEKEND PARTY
NON-PROFIT BENEFIT SALE
LOCAL VENDORS & DEALS



4/20 BEVERAGES PAGE 8

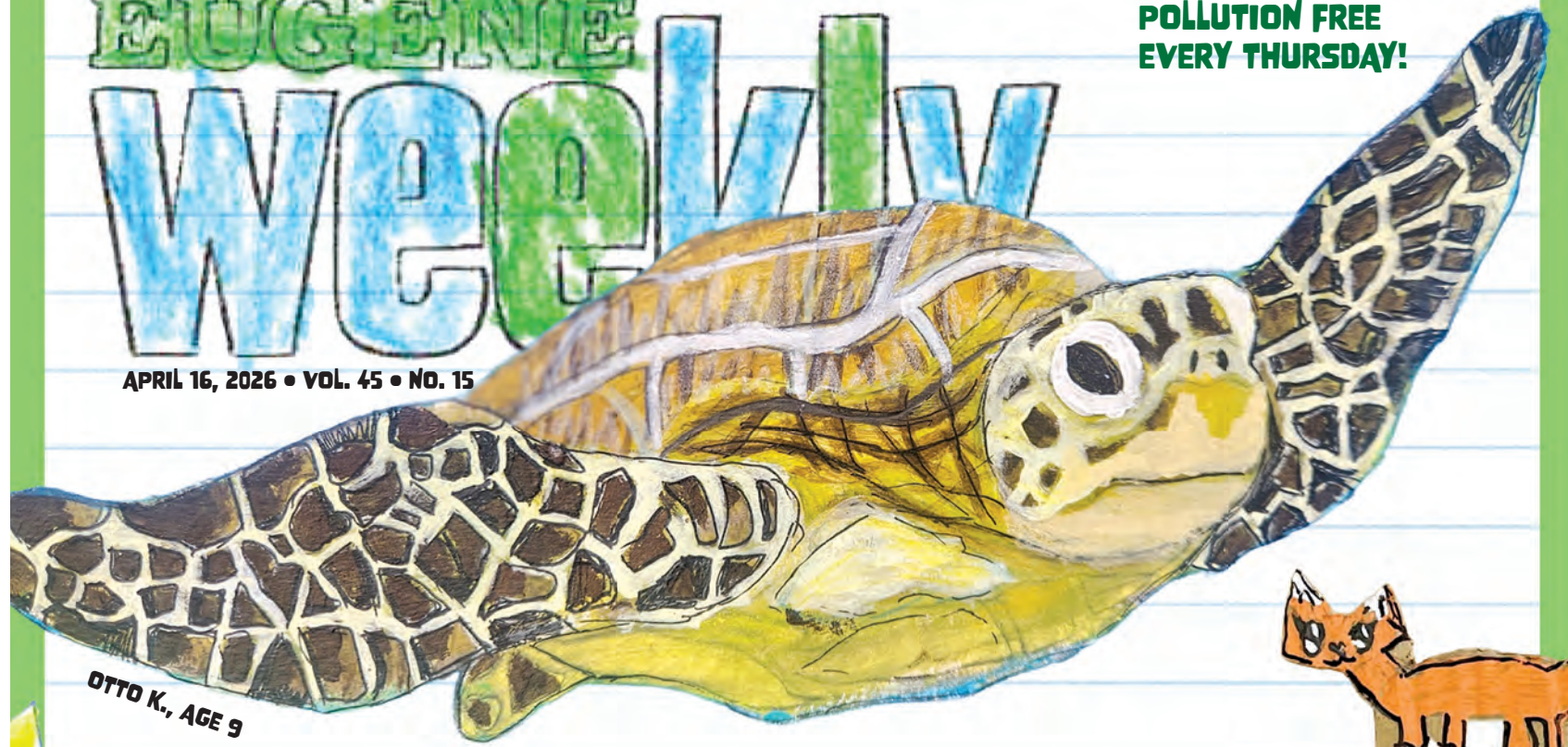
ARTISTS AT MAUDE KERNS PAGE 22

JOE MANIS JAZZ ALBUM PAGE 24

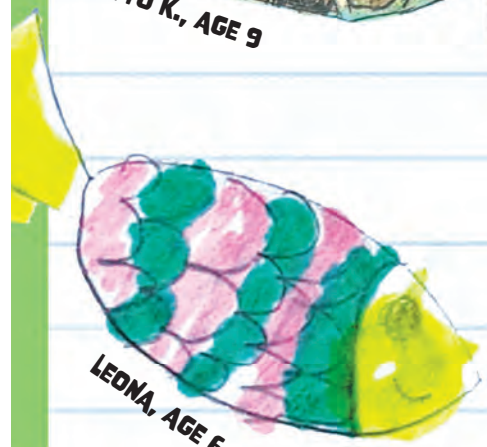
EUGENE WEEKLY

APRIL 16, 2026 • VOL. 45 • NO. 15

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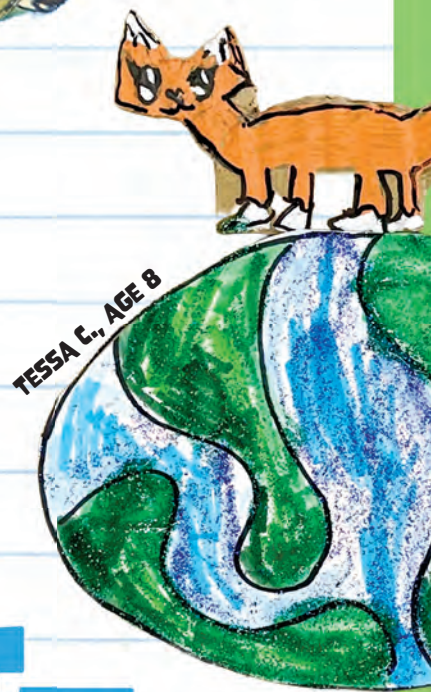


OTTO K., AGE 9



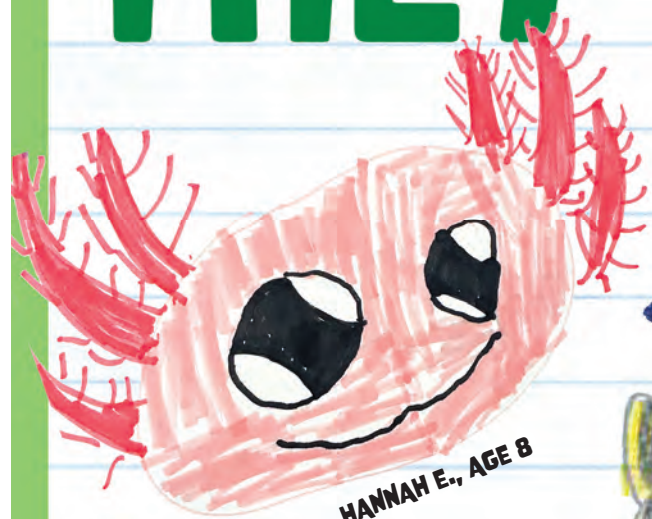
LEONA, AGE 6

KIDS' ART, CLIMBING MOUNTAINS,
SAVING WOLVES, REUSING AND
MORE IN THE EARTH DAY ISSUE



TESSA C., AGE 8

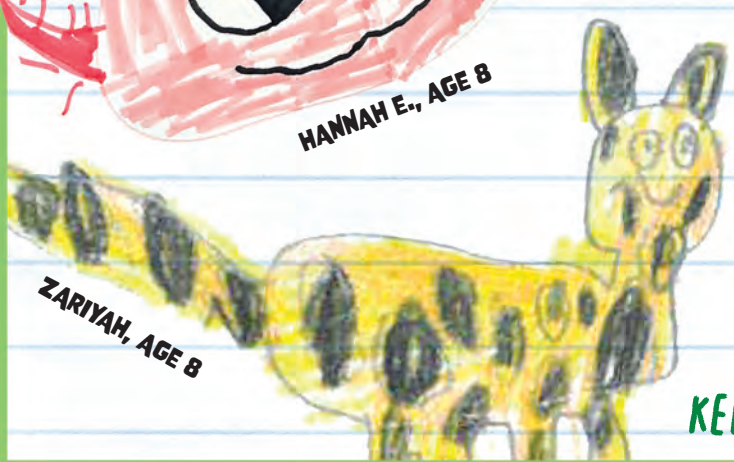
THEY SAW IT— THEY DRAW IT!



HANNAH E., AGE 8



LYRA, AGE 6



ZARIYAH, AGE 8



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VIVIAN S., AGE 7

FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

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OPINION

letters

LET'S GET POLITICAL

Make Eugene Walkable Again

We already know that car drivers are not willing to share the road with pedestrians and bicyclists. Sidewalks in Eugene are an unsightly patchwork of broken, cracked and uneven concrete that is difficult to navigate even with the help of a walker. Homeowners have not taken responsibility for improvements. It's time for the city to take over the sidewalks. Let's make Eugene a safe place to walk instead of making cars the priority.

Margaret Moore
Eugene

Citing Destructiveness of Violent Protest

Emotions can run high when people gather in response to controversial events. While millions have acted peacefully over the past year as national issues have led people to publicly express their thoughts and feelings, a much smaller number have reacted with violence. A violent protest is typically a reaction provoked by the immediate situation or is actually a calculated move. Neither yields a positive outcome.

Some protesters believe violent actions will create pressure for faster change, disrupting complacency while empowering marginalized communities.

Those who argue for restraint cite a variety of reasons:

People can be hurt or die. Injuries often result from physical confrontations and interventions involving tear gas, rubber bullets and other means used to quell such actions. Violent action draws unwanted attention and thereby actually puts immigrants in more danger.

Destruction of property often occurs,

leading to unnecessary expense for individuals and small businesses and for public infrastructure. Economic consequence can be widespread and significant.

Public support can be influenced and even lost. The most long-lasting consequence of protesters engaging in violent action is the production of fear and resentment on the part of the majority who favor peaceful actions to achieve change. Such alienation diverts attention from the cause and weakens the movement by undermining the positive efforts made by the majority. The level of support for positive change we find here and across the country is enormous. We must all help maintain the momentum by discouraging actions that undermine a consistently peaceful response.

Marjorie DeBuse, Roscoe Caron, John O'Donoghue, Sharon Hawks and Bob Marquis
Eugene

DeFazio on 2026 Primaries

I fought many difficult fights in representing the people of Oregon's 4th District in my 36 years in Congress. But I never faced such a grave threat to our nation and our constitutional government as the one posed by the Trump administration. This includes: the unprecedented corruption and partisan legislation to benefit the one percent by slashing healthcare and other essential programs that have served tens of millions of Americans. The abuse of our proud military into a war with no authority from Congress; the brazen attempt through illegal "executive orders" or legislation passed by a lapdog Republican House to steal the 2026 election.

This election could not be more critical. We need a strong, tested fighter like Val Hoyle representing us in Congress. Vote for Val Hoyle for Congress this May.

Retired U.S. Congressman
Peter DeFazio
Springfield

THIS MODERN WORLD

by TOM TOMORROW

THE UNITED STATES OF ANXIETY

TRUMP MAKES ANOTHER UNHINGED SOCIAL MEDIA POST.

Give me the fuckin' Nobel Peace Prize you crazy bastards or I will use the top secret "DOOMSDAY BOMB" and destroy the entire Planet!!! Thank you for your attention to this matter.



Art of the deal: Trump's unorthodox campaign for award

Are threats of global annihilation disqualifying for Peace Prize? See what voters at one rural diner think.



MAINSTREAM MEDIA STRUGGLE TO SANEWASH THE LATEST PRONOUNCEMENT.

President Makes Forceful Demand as Nobel Committee Refuses to Capitulate

SOMEONE WITH THE HANDLE "DEFINITELY-NOT-A-WHITE-HOUSE-INSIDER" MADE HALF A MILLION DOLLARS PLACING A BET ON POLYMARKET FIVE MINUTES BEFORE THE ANNOUNCEMENT!



WHAT A KEEN OBSERVER OF WORLD EVENTS THAT UNKNOWN INDIVIDUAL MUST BE!

CONGRESSIONAL REPUBLICANS REMAIN PREDICTABLY SUBSERVIENT...

OBVIOUSLY I HAVE NOT SEEN THE POST! BUT THE PRESIDENT HAS THE CLEAR AUTHORITY TO BLOW UP ANYTHING HE WANTS!



...WHILE DEMOCRATIC LEADERS CRAFT A CAUTIOUS RESPONSE.

INSTEAD OF BLOWING UP THE WORLD-- TRUMP SHOULD FOCUS ON NOT BLOWING UP THE ECONOMY!



NOW THAT'S WHAT I CALL A ZINGER!

AT THE LAST MINUTE, THE PRESIDENT REVERSES COURSE.

MANY PEOPLE ARE SAYING THAT I ALREADY WON THE NOBEL, IF THEY WOULD ONLY SCHEDULE THE CEREMONY! THEREFORE I AM GIVING THE COMMITTEE A HARD DEADLINE TO RESOLVE THIS MATTER IN...THE NEXT SHORT PERIOD OF TIME!



GLORY BE TO GOD!

THE STOCK MARKET RALLIES; ANONYMOUS ACCOUNTS MAKE A FORTUNE ON THE PREDICTION MARKETS.

AMERICANS BREATHE A SIGH OF RELIEF--UNTIL THE NEXT UNHINGED POST...

If the Radical Left Democrat Party does not "immediately" surrender and disband, I will release the top secret, Highly Contagious "FLESH EATING BIO WEAPON" at 8 p.m. Eastern time! Hope you enjoy not having any FLESH, you miserable fucks! --Very Rational President D.J.T.



NEXT: SOME OTHER GODDAMN THING, BECAUSE IT NEVER, EVER ENDS.

Tom Tomorrow © 2016-04-13 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

Beer is More than a Bar Crawl

I get it: Beer, especially from independent producers, isn't cheap anymore. Beyond its factual error — Plank Town brews its beers on site, not in Portland — and awkward, AI-esque cribbing from beer menus, "Balling on a Budget" missed multiple opportunities to add depth to the "more bang for your buck" approach to supporting local breweries and taphouses. Even one quote from a brewer or bartender would have been nice.

I, and others in the beer community, are disappointed in the *Weekly's* choice to forego a deeper dive in favor of listing convenience store beer prices. The craft beer industry is past the honeymoon phase and genuinely needs community support. In turn, we provide welcoming spaces, event venues and local jobs ranging from service to marketing and skilled trades.

You don't even have to like beer or drink alcohol to patronize a brewery; many also run restaurants or host food trucks, and serve ciders, cocktails and non-alcoholic beverages. There are also places like The Bier Stein, A Beer Club and PLAY, where you can go for impeccable selections of beer and knowledgeable staff who can provide something that money alone cannot: the delight of a new sensory experience.

Aaron Brussat
Eugene

Editor's note: Thanks for the correction! We have updated the article. Eugene Weekly does not use AI. However, Eugene Weekly does sometimes buy beer at convenience stores in addition to patronizing all our wonderful breweries!

Change Quietly Happened

Oregon's quiet rollback of transportation support for minors in Developmental Disabilities Services deserves far more public scrutiny.

As a direct support professional (DSP), I have watched this policy immediately reduce the quality and effectiveness of the care I'm able to provide. I am no longer allowed to transport the children I support, despite transportation previously being a critical part of helping them access therapy, community activities and essential services. Instead, large portions of support time are now spent navigating buses, walking unsafe routes or waiting on parent availability — time that should be spent on skill-building, regulation and meaningful engagement.

This change doesn't just impact logistics; it impacts people. The individuals I support are confused by sudden shifts in expectations. The presence of a parent during services, when it was not previously required, changes behavior, increases dysregulation and disrupts established routines. I have seen increased emotional distress as children struggle to understand why they can no longer access familiar places or why services no longer look the same.

It has also reduced available work hours for DSPs as families try to adapt, creating instability for both

workers and those we support.

This policy may be framed as compliance, but in practice, it is limiting access, disrupting care and placing additional burden on families and providers alike.

Suzanna Beers
Eugene

For the Library

Libraries help defend free speech, education and are one of the only community spaces that are free and open.

The Eugene Public Library provides so many free services for every age, income level and interest.

It is particularly impressive in all it offers our community's children.

When my kids were preschoolers, we went to the library story hours every week — story hours start children's love of books.

Every public school student in the Eugene and 4J district receives a free library card.

Youth and young adults have groups and a safe place to belong after school.

Digital resources, which are frequently unavailable or unaffordable to the average child, are all available at the library.

The branch libraries in the Bethel and Sheldon neighborhoods are close enough for kids to walk to after school, offering a safe environment and free homework help.

Our library relies on a small property tax levy for 23 percent of its budget. We must vote on the library levy every five years, and it is up for a vote this May.

The levy will allow us to maintain the hours at all three branches and to keep digital access to books and resources.

The levy will support the early literacy programs for young children.

Visit YesforEugeneLibrary.com for more info.

Our library gives our kids and our community so much — vote yes for the Library!

Joy Marshall
Eugene

Standing up for the Young

It was so good to see that No Kings Day three (March 28) in Springfield brought out the young, the middle aged and the boomers to object to this regime: its immigration policies, its purging of social and educational programs and the war in Iran. For those of us who are in the boomer group, we were instrumental in the protests of the Vietnam War and helped it end. We also fought for all social and civil rights we have enjoyed in our lifetime. Now this regime will set us back 50 years.

For those in the younger generations who haven't joined us, we are not demonstrating any longer for ourselves, but for all of you, the next generation, so your lives will be better and more importantly, so democracy will continue. Stand up, get up, and join us in the next one and the next one and further ones — and be sure to register and vote in November.

Cindee Robertson
Eugene

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SPACE CADETS!

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TO SPACEBUDS
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ON 4/20 FOR GIVEAWAYS, A DJ &
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SCAN ME

slant — Survey says!

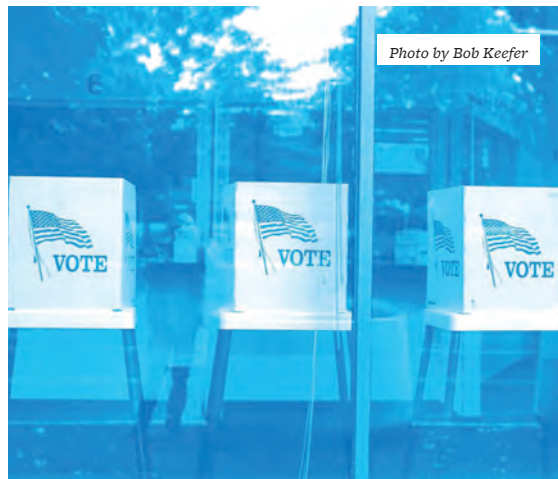
BY EW EDITORIAL STAFF

>> **We've been having fun with our brief (like one or two question) community surveys lately** — so far we've learned folks don't really know the candidates in the race for Lane County Circuit Court judge, really like reading this rag in print, and have great endorsement questions! Want to participate? Subscribe to our *EW* Extra Newsletter on Tuesdays — which is basically Slant with more pictures and some cuss words! Go to EugeneWeekly.com/newsletter to sign up.

• **The May primary election is nigh!** Some things to keep in mind: April 28 is the last day to register to vote or change your party affiliation. Oregon is a closed primary state, so you can only vote in the Democratic primary if you are a Democrat, and in the Republican primary if you are a member of the GOP. On April 29 ballots start to go out to voters. And April 30 is the day the *Weekly* publishes its endorsements. May 19 is election day — since we trust mail in ballots but we don't trust the Trump administration when it comes to those ballots, get your ballot in early!

>> **The good news** is that journalistic newcomers at *Dissonant Times* are celebrating their one-year anniversary! See *EW*'s What's Happening Calendar for the details of the party. **The sad news** is that after more than 100 years, *The Roseburg News-Review* is no longer going to be a newspaper as of April 24 and has laid off its staff. Digital newcomers *Lookout Eugene-Springfield* came to town to raise lots of cash to save Lane County from being a “news desert,” and

they, too, are celebrating one year. But, here at team bleeding heart liberal commie rag, we're wondering how we can help the actual news deserts, like Roseburg, or the places teetering like the team at the *Highway 58 Herald*? Anyone want to help us fund a rural reporter to help? Contact our Publisher Jody Rolnick with ideas! Jody@EugeneWeekly.com.



>> **This week in shenanigans:** The Lane County Board of Commissioners races are definitely popcorn-munching worthy! Remember the religious weirdness that was the State of the County as orchestrated by Commissioner David Loveall back in January? The Christian rock band? The prayers? As off-putting as that lack of separation of church and state was, the

Oregon Government Ethics Commission found that it was separating his economic interests that might raise eyebrows. The OGECE said in its initial review that it had “substantial objective basis to believe” that Loveall may have violated the statement of economic interest provisions of Oregon government ethics law. Loveall gave a shout-out to his Masaka Properties during his State of the County address — the same business Loveall's cronies like to say helped Loveall “save” downtown Springfield. Duly noted: Urban renewal, the Emerald Art Center, Richard E. Wildish Community Theater and Plank Town Brewing were big players in downtown's renaissance. Also noted: This ethics complaint is a separate complaint from the one alleging he was retaliating against employees. The election's in May, kids!

>> **This week in WTF** is the news that U.S. District Judge Mustafa T. Kasubhai sided with Oregon Right to Life on April 14, finding that the 2017 Oregon Reproductive Health Equity Act that mandates health-benefit plans cover abortion and contraception violates the U.S. Constitution. Planned Parenthood Action Oregon said in a statement, “Abortion remains legal in Oregon, and Planned Parenthood health centers are open and providing care. But this decision has the potential to create real and immediate barriers, particularly for people who already face the greatest obstacles to accessing care.”

>> You thought the **WTF** was gonna be Trump as Al Jesus didn't you?



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A Grate Idea?

Phone company slaps steel security grills onto downtown Eugene building, a Springfield building to be repurposed

BY CHRISTIAN WIHTOL

One of downtown Eugene’s least attractive buildings — the four-story red-brick cube at 10th Avenue and Oak Street — has been given a facelift that makes it, if anything, even less appealing. Black perforated-steel floor-to-ceiling security grating has been fastened all along the street-level north and west sides of the building to keep homeless people and other uninvited guests out of the exterior, covered walkways on those sides of the building. The building is owned by Lumen Technologies of Denver, previously known as CenturyLink. The property has been used for decades by a succession of phone company giants. It’s unclear from property records when the place was built. But it seems to have been at a time when red bricks were in vogue. The exterior walkways, sheltered in part by cantilevered brick overhangs, were a popular spot for unhoused residents, despite signs warning away unwanted visitors. “Over the past several years, the building has experienced multiple safety and security incidents that have created risks for employees, contractors and visitors,” Lumen says in a statement to *Eugene Weekly*. “The installation of perimeter fencing is intended to improve overall site security.” The grill paneling will do that. It also gives the place the feel of a criminal detention center. The city issued permits last year. No other construction work at the building is planned at this time, the company says.

THURSTON VACANCY

A Eugene entrepreneur looks to repurpose the building on Main Street in the Thurston area of Springfield that until recently housed the Driftwood Bar and Grill. The Driftwood shuttered earlier this year, after 25 years at that spot, leaving the building without a main tenant. Now, the building owner, Vijay Thangarasa, is asking city permission to turn the property into “general retail” use. The building, at 5094 Main Street, is a sprawling, ramshackle structure, built in 1952, totalling over 5,000 square feet, on a lot nearly an acre in size. It sports a big blank pole sign with the Driftwood name just barely visible. Thangarasa is using part of the property for his van service, VK First Class Secure Transport LLC. He tells *Eugene Weekly* he’s currently using the building for “personal office” space and doesn’t have any specific retail tenant in mind. “Just general retail, whatever comes along,” he says. Thangarasa bought the property in December 2023 for an undisclosed amount. He also owns a small office complex further east on Main, plus real estate in Eugene.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Join us for Nancy's Recycling Round-Up!

ON EARTH DAY! Wednesday, April 22 from 12-3pm
Whole Foods Market – 353 E Broadway, Eugene

Hand us your **CLEAN** Nancy's lids only (containers can now go in curbside recycling – yay!) and we will do the rest. To celebrate Earth Day, we're giving away Nancy's reusable tote bags to the first 150 people – grab yours while they last! Find us in the parking lot under the Nancy's tent. ★

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420

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- 20% OFF CLONES While supplies last
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- Sticky Sticks Temple Balls Reg. \$20 Blowout \$7 While supplies last
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*While Supplies Last

**SAJ SUNDARAM RECOVERING
FROM THE EFFECTS OF TEAR GAS
AT THE JAN. 30 PROTEST.**

Photo by Camilla Mortensen

Students Covering Dangerous Protests

Journalists are being targeted across the country; student journalists in Eugene are learning how to be safe **BY GRACE MANGALI**

Saj Sundaram suits up for political protests with his Doc Martens, black jeans, a black long sleeve shirt and a gas mask he bought on Amazon. It's been his attire for all the protests against the Trump administration's immigration policies that he's covered at the Eugene Federal Building.

Sundaram, fourth-year journalism student and photo editor for *The Daily Emerald*, has worked to document the Eugene protests. He's learned that being a journalist doesn't protect him from the harsh response from federal agents who have targeted demonstrators.

On Jan. 27, Sundaram and Agostinho Da Silva, editor-in-chief of Lane Community College's *The Torch*, backed

away while yelling "Press!" as federal officers raised pepper ball guns and fired. Sundaram was hit multiple times on the right side of his body and officers shot Da Silva three times in his chest, once on each ankle and once on the thigh — both were documented by the U.S. Press Freedom Tracker.

Three nights later, officers again fired on journalists, even though reporters waved their press identification as agents emerged from the federal office building. Sundaram got tear gas in his eyes.

"Every single time I go shoot, I tell somebody, 'Hey, I'm getting called in. You'll know if I get arrested if you don't hear from me for a couple of days,'" Sundaram says.

Journalists expect their First Amendment rights to protect them when covering protests that turn violent; that they are allowed and entitled to be close to the action, so they can document what is happening. Journalists do not receive special exemptions, nor can they break the law to get a story.

Local journalists say that despite their press credentials, they are being targeted by federal agents in the same way as protesters. For student journalists, it's a balance of following the law, maintaining personal safety, and staying long enough to document.

"We're also getting gassed alongside the protesters. The perception is we're viewed just as large of a victim as they are," says Tarek Anthony, editor-in-chief of *The Daily Emerald*, the University of Oregon's independent student-run media organization. "It's just different in that sense."

Portland Mercury reporter Jeremiah Hayden has covered many ICE protests at the federal agency's Portland center. He's learned to gear up for work wearing a ballistic helmet and a gas mask.

"I recognize that while I may be legally protected as a reporter at a protest, I'm not actually physically protected," Hayden says.

Following the arrests at the Eugene Federal Building Tuesday, Jan. 27, Anthony wrote a 16-page safety protocol and sent it to surrounding schools. He says student newsrooms do not have a budget line item for gas masks nor the mental health capacities for reporters compared to larger newsrooms.

Anthony recommends his reporters try to remain as neutral as possible and exercise their Fourth Amendment right by not handing their phones or pictures to any enforcement officer who may ask for it.

"You're always risking us by being out here, but keep your mouth shut and not participate in the crowd and just be a bystander as much as possible," Anthony says.

Student journalists do not have a precedent set other than the potential for protests to turn violent and threats to their personal safety for doing their jobs.

Sundaram has been a freelance photographer since 2020 and with *The Daily Emerald* since 2024. Since covering Black Lives Matter protests in 2020, he says he's developed his situational awareness.

"I do think that student journalists should be covering dangerous protests. Because it gives them experience," he says. "That is not to say that anyone and everyone can just go kind of balls out. You really have to know how to keep yourself safe."

Covering the Jan. 27 protest at the Eugene Federal Building was the first time Da Silva, *The Torch* editor-in-chief, reported on and covered a protest for an official publication.



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Previously, he photographed and reported on the March for Our Lives walkout in Washington, D.C., the Women’s March on D.C., and in downtown Chicago in 2020.

“I’ve experienced literally every kind of anti-crowd device,” Da Silva says. “I’ve been hit by the big 40 millimeter canister, rubber bullets, I’ve been beaten with wooden batons, I’ve been tear gassed, pepper sprayed and shot with pepper balls.”

On Jan. 30, with Da Silva was *The Torch* journalist Remi Steeves. Before reporting, *The Torch* staff used Sharpies to write the phone numbers on their arms for Da Silva, their advisor, *Eugene Weekly* Editor Camilla Mortensen, and a lawyer. Steeves says she was instructed by Da Silva to always keep the protesters between them and the DHS officers.

Steeves was initially disappointed with the instructions to stay in the back, but realized she had never done this before and wouldn’t know how her body or mind would react in the event of escalation. This was a learning experience.

“That’s the whole point of being a student,” Steeves says. “To hear the people’s voice and hear the emotions behind that voice.”

Robin Bailey attended protests on Jan. 28. As the editor of *The Knightly Ruby*, an independent student-run publication focused on abolitionist, anti-fascist journalism, Bailey received photos from community and student journalists from the protests. “I’m left to grapple then with this question of like, OK, does using this footage, using these photos, trying to establish relationships now with these new people who I want hopefully to contribute to this publication, am I now in charge of their safety?”

The people contributing to *The Knightly Ruby*, according to Bailey, are not all journalism students and are more openly political, contributing to the risk of being targeted by federal officers. He said he’d like to see students involved in the conversations happening at the administrative level.

Journalists are supposed to comply with police orders of dispersal. The force used by law enforcement, according to Gabe Rottman, vice president of the Reporters Committee for Freedom of the Press, ought to fit the situation they are acting in. Journalists are not exempt from dispersal orders in order to document.

“Journalists’ rights are often employed retroactively,” Rottman says.

Kevin Foster, a Portland-based freelance journalist with bylines in the *Portland Mercury*, *Mother Jones* and *Eugene Weekly*, got started covering pro-Palestine protests in 2023. This past June was the first time he was teargassed and shot at with rubber bullets while actively covering ICE protests in Los Angeles and Portland.

After that experience, he started wearing a bike helmet for protection.

“There is a level of kind of just developing that situational awareness,” Foster says.

While documenting at the ICE facility in Portland, Foster saw counter protesters yelling slurs and trying to agitate protesters. At the time, he wished the protest-

ers would not engage with the counterprotesters or give them any attention.

“I have the luxury of not paying attention to that,” Foster says. “I’m not trans or Indigenous or a Black person or a brown person. And it’s like, if they’re out there for hours having slurs yelled at them. What am I to say to that?”

The University of Oregon’s School of Journalism and Communication debated on how best to equip its students.

On Jan. 30, the SOJC released an email to students with a list of guidelines for covering protests compiled by faculty. On April 2, the SOJC department released a communications article by award-winning student journalist Julia Boboc.

Photos of Sundaram were featured in the article and Instagram post. Despite asking Sundaram for permission to use the photos, he was not asked to comment.

Dan Morrison, professor of practice at the SOJC, has been a photojournalist since 1982. He previously covered conflict in Israel and Afghanistan and protests domestically.

When he first started out, Morrison did not have any mentors to tell him what or what not to go cover. In the past, Morrison has taken student journalists to protests when they have asked for his guidance. The recent advice from the SOJC comes from its concerns of liability. When students ask him to help them learn, he says he is partially responsible for their safety.

“Yes, it’s exciting, but it could also get you killed,” Morrison says. He and fellow professor of practice Lori Shontz developed a list of guidelines for students covering the Black Unity protests in Eugene and Springfield six years ago.

The SOJC story quoted Anthony, the *Emerald* editor. Boboc says she wished she had included more student voices, but faced time and length constraints. The experience of writing the story gave Boboc new insights into students covering protests that might turn violent.

“We’re so new in this career, but we’re also so committed to it,” Boboc says. “It’s kind of a hard balance to strike, admitting that you’re inexperienced or admitting that you are not prepared for something, while also feeling responsibility to do it nonetheless.”

Boboc focuses her reporting on people detained by ICE, rather than covering protests. She goes to the scene while demonstrations are relatively quiet, finds people to interview, and will leave if things get crazy.

“I do it in a very different way that gives me a very different result,” Boboc says.

Even with the complete compliance of journalists, adherence to the guidelines established by the collaboration between police and journalists, and the protection from the First Amendment, working as a journalist is a contested and vulnerable position.

As Sundaram enters the professional journalism space, he’s entering a different one than most of the SOJC faculty worked in and is trying to figure it out.

“I definitely kind of fucked around when I found out,” Sundaram says. “So this time was a little bit less fuck around to find out and more just, find out.”

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“Power can be taken, but not given. The process of the taking is empowerment in itself.” — Gloria Steinem

>> Benefit for Latino Immigrants — Grupo Latino de Acción Directa, 3 pm to 5:30 pm, April 26. Claim 52 Brewery 232 Lincoln, sug. Don. \$20, and \$1 from every pint sold benefits GLAD. GLADLaneCounty.org.

>> Eugene May Day 2026, International Workers’ Day Celebration, noon to 5 pm, April 26, Eugene Park Blocks, 8th and Oak. Music, art, food, workshops, May Pole, games, speakers, EugeneMayDay.org.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives**, noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE**, 1 pm to 2 pm. Indivisible Eugene/Springfield. **Love and Rage Protest**, 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm, protest and whistle kit making. **Resisters Book Club**, noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3:30 pm to 6 pm, Planet Versus Pentagon.

>> Thursdays: Signs of Fascism Protest, 10 am to noon. Signs provided, wear black. Indivisible.

>> Fridays: Raging Grannies, noon to 2 pm. **50501 Weekly Protest**, 2 pm to 4 pm, bearing witness to ICE violence.

>> Sundays: SLUG Queens Resist!, 1 pm to 2 pm. **Eugene Inflatables Protest and Seated Meditation**, 2 pm to 4 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads. **Make Whistle Kits**, 10 am to 1 pm, First United Methodist Church, 1376 Olive Street. Produce and distribute kits to inform and educate on ICE. You can also make kits at home; distribute and donate. Supplies provided. For more info whistles2026@gmail.com.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, get help with sign making 11 am to 1 pm, *Wednesdays*. Make signs for a \$5 suggested donation to MECCA per person.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive. **Stand in Solidarity with Food Not Bombs Feeding the Community**, 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/Foodnot-Bombs_Eugene.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing.

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CANNABIS

**MAGIC NUMBER THC
INFUSED DRINKS AT
OREGROWN DISPENSARY**
Photo by Eve Weston

Cannabis Drinks of the Future

*The growing sober-
curious movement is
contributing to the
popularity of
cannabis drinks*

BY GRACE MANGALI

Since becoming the third state to legalize adult-use cannabis in 2014, many local adults started practicing “Oregon sobriety.” Derived from “Cali sober,” the practice includes abstaining from illegal drugs or consuming hard alcohol.

Now, Oregon- or Portland-sober refers to a self-defined, self-monitored set of practices that could be anything from “not drinking beer unless it’s an IPA” to “smoking weed while gardening.”

Whatever the parameters, Oregon-sober individuals might still crave a cold one. At several bars and dispensaries around Eugene and Springfield, adults can purchase a variety of drinks infused with cannabidiol (CBD) or tetrahydrocannabinol (THC).

Viktor Rzeteljski, Oregrown Dispensary manager, says of people opting into drinking their weed, “It really comes down to how you like to snack.” The variety of flavors Oregrown sells, including lemonade and fruit punch, are popularly used for mixed drinks.

Another appeal is the long- and short-term effects. While few long-term studies on the effects of cannabis exist, there are many on the liver, lung and neurological effects of alcohol. When wanting to have a good time, opting for the option that reportedly reduces stress and anxiety, and whose effects may carry over less to the following morning, is appealing.

Oregon has over 3,000 active mari-

juana licences and prices remain some of the lowest in the country, at about \$4 per gram of flower. Hemp contains 0.3 percent or lower of THC, a psychoactive ingredient that produces a high, and CBD does not contain any THC but is derived from the same plant. Thus, drinks made from hemp that do not contain THC can be sold to minors.

Drinks or edibles marketed with THC that contain over 0.3 percent and are intended to produce a high are 21 plus.

At Oregrown, the lowest dosage drink it carries is 10 milligrams, “definitely for our high tolerance users,” Rzeteljski says. Pubs in town, such as Claim 52 and Beergarden, sell CBD-infused drinks while beverages including THC are found in dispensaries.

Jared Yeck had recipes for ginger ale and root beer in his notebook. Eight years ago, he started Ultrapop Beverages and has been making hemp beverages ever since. The process of making the beverages starts with an emulsion of oils, natural flavors, cane sugar, filtered water, and carbonation bubbles and “out comes a tasty liquid.”

According to Yeck, the appeal for hemp beverages is that the onset is much quicker while drinking, and the effects are more gradual. And, “people just like having things in their hands and drinking liquids,” he says. “It’s been our human format for consumption for forever.”

Both Yeck and a 2025 Gallup Poll observe alcohol consumption is at a low, with 54 percent of adults reporting they consume alcohol, compared to 60 percent between 1997 and 2023. The average age of Gen-z is 21 1/2 and that generation is leading the charge of a sober-curious life.

Yet, people still want to socialize, Yeck says.

“A CBD beverage can help people feel better,” he says. “And maybe it takes away their arthritis pain or their back pain or maybe it calms them down.”

When the higher-ups proposed developing a hop water to sell commercially at

McMenamins, Tucker Craig volunteered to take the reins developing the product. The company hoped to provide a non-alcoholic drink option, especially for their concert circuits.

The first drink McMenamins developed was the Trippy Tiger, a juice-based drink, and then Jam Session, a sparkling seltzer type, and they are always trying to develop new flavors. “Black cherry is a unicorn. It is cough syrup and like weird waxy candy every time we’ve tried to do anything with it,” Craig says.

McMenamins’ licenses allow it to sell cannabis beverages throughout their locations in Oregon, but they cannot sell them in Washington locations, because sellers must be licensed cannabis retailers. “We have to go through a pretty rigorous labeling process where we have to turn our labels in and have them submitted for approval and have them approved,” Craig says.

With the growing popularity comes growing regulations, one being consumption of cannabis in public places under ORS 475.377. Activists and casual consumers would like to see that changed soon.

An amendment to ORS 475.377 was proposed and almost showed up on the November 2026 ballot, before members of the Oregon Cannabis Cafe Coalition removed the initiative last November. Activists’ efforts halted in order to revise and reinvigorate the proposal for a later year.

Starting in January 2026, in order to sell any hemp-derived drink, establishments need to be registered with the Oregon Liquor and Cannabis Commission.

“As always, the government is stepping in and looking to take more money,” Yeck says. Ultrapop has over 1,000 retailers throughout the West Coast. “Now they’re all going to have to pay \$500 a year to sell our product. I doubt, probably, that all of them are going to do that,” he says.

Visit THC Drink Finder for an interactive map on where to find Cannabis drinks in Eugene.

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Oregon's Wolves and Farmers

Wildlife bill increases compensation and deterrents as wolves continue their comeback

BY EVE WESTON

More than 100 years ago, Oregon waged a war on wolves to the point where they were extirpated — becoming extinct in the state. These days, wolves are back and growing stronger. Conservationists say their return is a net positive for Oregon's ecosystems, but opponents say the predators are an unnecessary burden to Oregon's livestock farmers.

Some provisions of House Bill 4134, "1.25% for Wildlife," signed by Gov. Tina Kotek April 9, increased funding for farmers to adopt methods that prevent wolves from preying on livestock. It also increases reimbursement funds for farmers who lose livestock to wolf attacks.

As the wolf populations grow, interactions between wolves and livestock increase, sometimes resulting in wolves killing the livestock — something Bethany Cotton, Cascadia

Wildlands conservation director, says they typically do not do. She says that while it does happen, it's much rarer than people think.

According to the Oregon Department of Fish and Wildlife, the state has seen an average of 74 confirmed wolf-related depredations from 2022 to 2024. "It's actually higher from buzzards and eagles, which usually target lambs during the lambing season, and it's far smaller than the weather and other impacts," Cotton says. She adds that over 60 percent of farmers who reported loss of livestock to wolves experienced just one loss a year and were later able to employ non-lethal deterrents to prevent further cases.

Cascadia Wildlands and other conservation advocates successfully lobbied for the passage of HB 4134. Parts of the bill increased funding for the depredation compensation program and for the distribution of nonlethal wolf deterrents like radio-activated guard boxes, which detect radio collars worn by wolves and deter them by emitting disruptive lights and noises.

Oregon Republican state Sen. Todd Nash, representing District 29, voted for HB 4134, saying, "I think that it's responsible and if we're going to have wolves on the landscape, ranchers should be compensated for their losses."

Cotton says the benefits that wolves bring to Oregon's ecosystems far outweigh the downsides. When Yellowstone National Park reintroduced wolves in 1995, elk populations had ballooned, with their grazing causing damage to the riparian zones. When the wolves returned, the elk regained a fear of predators, caus-

ing them to move more often, allowing the damaged zones to heal. The phenomenon of when changes in apex predator populations alter the populations of life at lower levels of the food chain is referred to as a "trophic cascade."

"When they return, we have a much more balanced ecosystem," Cotton says.

Cotton points out that wolves often target the sick and weak members of the prey species, which may reduce the spread of disease. "Sometimes people are like, 'Well, the wolves are eating all the elk and so the hunters don't like them' while hunters are out for the trophy elk, which are the healthiest individuals and that's the opposite of what a wolf would target," she says.

The gray wolf is native to Oregon, and historical accounts show that they were abundant before mass colonization by American settlers. In 1843, the Oregon Wolf Association issued the region's first recorded wolf bounty, offering \$3 for a large wolf. Later, in 1913, the Oregon State Game Commission offered a \$20 bounty on top of the \$5 the state offered, making the price per wolf killed \$25, which is roughly \$818 today.

The last recorded bounty collection for a wolf occurred in 1947, claimed by someone in Florence.

A 2024 study conducted by researchers at Oregon State University found that after wolves were extirpated, elk populations grew, causing overgrazing and a decline in woody vegetation. The study also suggests that coyote numbers surged, negatively impacting smaller animals and birds. The first modern Oregon wolf pack, the Imnaha Pack, established itself in 2009 after a female, nicknamed Sophie by Oregon Wild, gave birth to pups near the Wallowa Mountains, making them the first documented wolves to be born in the state in nearly 60 years. ODFW killed the pack in 2016 after a series of depredations.

Now, Oregon is home to 25 wolf packs, the majority of which live in Eastern Oregon. "They are such incredible creatures; they have family structures that are so similar to ours," says Story Warren, wildlife protection program manager for Humane World for Animals. Each wolf pack consists of a breeding pair and their offspring, with typically around six wolves to a pack in Oregon.

Cotton says the use of non-lethal deterrents combined with programs like the Wolf Depredation Compensation and Financial Assistance Grant, which reimburses livestock producers for confirmed depredations, are effective tools to prevent chronic depredation. "The single most effective method is human presence, and that's often referred to as range riding," Cotton says. "It's important that range riding is done correctly." Range riding is best performed at dawn or dusk, when predation is most likely to occur, she says.

Danielle Moser, wildlife program manager of Oregon Wild, says of deterrents, "If we can prevent conflict, it means we all win." She adds, "Less dead livestock means less dead wolves, which means better coexistence."

Nash, a cattle rancher, says wolves in Oregon are a burden on Oregon's livestock farmers. "The emotional toll is the greatest toll it takes on everybody," Nash says of depredation. "It's not in these ranchers' DNA to stand by and do very little to protect their livestock, so the emotional toll of knowing you're going to have some sort of depredation is really significant."

Nash adds that the financial burdens associated with not only the loss of the livestock itself, but also the added cost of things like improving fencing and ranch riding discourages farmers. Nash says when a wolf is in the area, it causes stress on the herd, which in turn, decreases conception rates. "All of those things add up and they're actually more significant than the actual loss of something when it's killed," he says.

Cotton believes that some Oregon ranchers are fearful of wolves due to generations of teachings both in families and media that portray them as dangerous, evil animals. "We have to make sure that we acknowledge that fear and legitimate safety concerns are not the same thing," she says. "Coexisting with wildlife on the landscape, especially when you're ranching on public lands that belong to all of us, that are held in trust for all of us, is one of those costs of doing business."

There are seven packs of wolves in the western zone compared to the east side's 18. The Indigo pack, the only pack whose territory extends into Lane County, is active with six members. The pack produced two surviving pups in 2024.



DESOLATION PACK WOLF POSES FOR A PICTURE 6/7/2021 ON A REMOTE CAMERA ON USFS LAND IN GRANT COUNTY.

Courtesy of Oregon Department of Fish & Wildlife

Trash to Treasure

Local nonprofits turn everyday trash into something useful **BY KAT TABOR**

Earth Day doesn't have to mean filling your cart with new "eco-friendly" products.

Too often, sustainability gets packaged as something you can buy — even when many of those products are just ordinary items wrapped in earthy colors and feel-good buzzwords. That kind of greenwashing makes it easy to forget the

simplest solution: Using what you already have, which is usually cheaper, too.

Many companies profit from selling the idea that solving environmental problems requires another purchase, shifting responsibility onto consumers while continuing practices that create waste on a much larger scale. But reducing your footprint doesn't always mean buying something

new. Sometimes it means making better use of what's already in your home.

Even when you do need something new to you, buying used is often the more affordable — and more interesting — choice. Large thrift chains like Goodwill can sometimes be unpredictable when it comes to pricing, but Eugene has no shortage of local spots that make reuse practical and accessible.

Places like BRING Recycling, MECCA and NextStep Recycling focus on giving materials and electronics a second life, often at prices far lower than buying new. "So many things people throw away that they don't realize they can recycle," says Jessica Ahrenholtz, executive director of

NextStep. "Reuse is always our number one goal and priority."

A yogurt container? That's a flowerpot waiting to happen. A takeout container with a lid? Storage for buttons, beans, screws or your next lunch — whatever mysterious objects have been multiplying in the back of your kitchen. Some beekeepers even reuse food containers in their setups to help integrate queens into a new hive.

Organizations like BRING encourage exactly that kind of everyday reuse — the kind that doesn't require buying new supplies or becoming a crafting expert overnight. According to Emily Reynolds, BRING's director of education and outreach, the organization helps keep

EARTH DAY

more than 2 million pounds of reusable building materials out of the landfill each year, giving those materials a second life in homes and projects across the community — something she calls just a “drop in the bucket” compared to the amount of waste produced in Lane County.

“We’re big proponents of repurposing glass jars for storage or bulk shopping and reusing old T-shirts by turning them into cleaning rags,” Reynolds says. “Broken dishes can become mosaic art, scrap wood can turn into garden beds and old drawers can be turned into shelving.”

Some of the most satisfying reuse projects start with things that seem destined for the trash.

Bubble mailers — the padded envelopes that pile up after online shopping — can be cut into strips and stuffed into crochet rugs that loop the plastic into tightly knotted rugs or integrated into the stuffing of cushions. It sounds strange until you try it. Then it becomes one of those projects that feels weirdly rewarding.

Even your collection of newspapers can become something new.

Got a few copies of *Eugene Weekly* stacked in a corner? That’s not clutter — it’s raw material.

Shred old newspaper, soak it in water and press it flat on a screen for a few days, and suddenly you’ve got handmade paper. Add seeds before it dries and you’ve got plantable paper — perfect for starting seedlings or handing to a friend who likes gardening more than you do.

Need firestarter? Roll newspapers into tight bundles. Need mulch? Shred it and spread it in garden beds.

Upcycling doesn’t have to stop at paper and plastic.

Electronics are another category people hesitate about — mostly because they’re unsure what to do with them. Ahrenholtz of NextStep says people often assume broken electronics are useless — or worse, that recycling centers won’t want them.

“A lot of times people bring us things

and tell us it’s working when it’s not, because they think we won’t accept it if it’s broken,” she says. “But if it’s not working, then we can recycle it properly.”

For some people, trash becomes art.

Old stuffed animals headed for donation piles can be carefully opened, destuffed and reused in new projects. Yes, it sounds a little like Sid from *Toy Story*, but honestly, Sid was onto something — minus the fireworks and sibling sabotage.

Across Eugene, organizations are helping make reuse easier — especially for people who don’t know where to start.

Materials Exchange Center for Community Arts (MECCA), has long served as a hub for reuse in Eugene. Walk through the space and it feels a little like stepping into a treasure chest — shelves full of things that might look like junk somewhere else but feel full of possibility here.

“One thing MECCA does really well is encouraging people to look at things in a different way,” says Heather Campbell, executive director of MECCA. “Maybe something has a different meaning than its original intent for the second, third or fourth iteration of what it could be.”

Spaces like MECCA don’t just make reuse possible — they make it fun. Walk through the aisles and it’s easy to start seeing possibilities instead of problems.

**NEXTSTEP REUSE
STORE SALES
ASSOCIATE, AUBREY
POTZNER.**

Photo by Kat Tabor



**REFURBISHED LAPTOPS
ON DISPLAY AT THE
NEXTSTEP REUSE STORE
ON GARFIELD STREET,
WHERE AUBREY POTZNER,
A SALES ASSOCIATE, IS
ANSWERING THE PHONE
IN THE BACKGROUND.**

Photo by Kat Tabor

Broken crayons, for example, don’t have to end up in the trash. Melt them down in silicone molds and suddenly those stubby leftovers become bright, swirled crayons that look brand new — sometimes even better than the originals. It’s a small project, but one that makes use of something most people assume is finished.

NextStep Recycling does similar work with electronics, appliances and cords — the things many of us shove into drawers and forget about.

“A lot of people think of us as a place to take their old junk, and they don’t realize how much we give back to the community,” Ahrenholtz says.

That work goes beyond keeping things out of the landfill.

“Providing technology to those with barriers to education or employment is a big part of our mission,” she says.

Even small items — the tangled mess of cords in a junk drawer — matter. “Any old cord and cable — the ones sitting in junk drawers — we’ll take those,” she says.

At its core, reuse isn’t about perfection. It’s about perspective.

“The most environmentally friendly product that exists is the one that already exists — the one that you already have,” Reynolds says.

Together, these organizations offer a reminder that sustainability doesn’t have to be complicated or expensive. Sometimes it’s as simple as saving a yogurt container, fixing a favorite bag or finally dealing with that drawer full of mystery cords.

If you’re not sure where to start, donating is always an option. Items that feel like clutter to you might be exactly what someone else needs. BRING accepts building materials and larger household items, NextStep takes electronics — working or not — including things like old holiday lights, and MECCA specializes in collecting materials that can be reused for art and craft projects instead of ending up in the trash.

Building something? Making a unique art piece? Need a cord for a random tech item your dog ate? Visit BRING Recycling at 4446 Franklin Boulevard, MECCA — the Materials Exchange Center for Community Arts — at 555 High Street, or NextStep Recycling at 987 Garfield Street, Suite 2. All accept donations and offer ways to shop reused materials or supplies. Find out more at BringRecycling.org, Materials-Exchange.org and NextStepRecycling.org.




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Suffering with a Great View

Seventeen-year-old Kate Gran and her dad bond most closely on top of a mountain

BY GRACE MANGALI



KATE AND ERIC GRAN
SUMMITTING LOBUCHE.
Photo courtesy of Eric Gran

Kate Gran noticed three weeks blocked off of the calendar in her father Eric's office. "Ama Dablam," it read. Ama Dablam is a 22,349-foot peak in the Khumbu Valley of the Himalayas.

Both Kate and Eric Gran were no strangers to leaving home for weeks in the wilderness, but as Kate's high school graduation approached, Kate wanted every second she could get with her father.

"He's my guy for everything," Kate says.

"Well, why don't you just come with me?" Eric asked.

Two weeks later, Kate and Eric departed on the weeks-long journey to Kathmandu, with hopes to climb tens of thousands of feet above the world.

Kate, a 17-year-old senior at Marist High School, and her dad, Eric, are a dual act. Eric introduced Kate and her twin brother, Nick, to hiking, surfing, mountain biking and backpacking at a young age. Eric climbed Everest in 2021, so when the opportunity arose to take his daughter climbing in the Himalayas, the pair jumped at it. The climb would test their skills as mountaineers, their ability to withstand physical pain, and their bond as father and daughter.

As a parent, Eric doesn't see a risk in taking his kids adventuring, so long as they are mentally and physically prepared.

"If it's death or serious injury, OK, we're not going to do that. But if it's, you know, fear and bruising, maybe up to a broken bone, why not?" Eric said.

She's never broken anything, he clarifies.

"Except my foot," Kate interjects.

"That was when you jumped out of a tree," Eric responds. "And I told you not to do that."

Eric is a veteran of the Obsidian Climbing School and Santiam Alpine Club. He's made some of his best friends pursuing outdoor adventures. Kate grew up going to mountain biking camp on Mount Bachelor and learning from the best, her dad.

"I also just had this idea of always

putting them in uncomfortable situations so that they could overcome their fears, overcome their hesitation, and learn what they're capable of," Eric says of the twins.

According to Kate, she's always been a "daddy's girl." Eric says she was "born ready," a ball of muscle and curiosity.

During Kate's first time summiting Mount St. Helens, Eric forgot all their snacks and water back at the car. He told Kate to keep going, and he'd run back and catch up with her.

"I was climbing up by myself like this little freshman who's never climbed before, and I'm like 'No, Dad, please don't go,'" Kate says.

There were a number of times on that hike, Eric reminded Kate she'd have to find it in herself to keep going. "He has a joke that he's made me cry on every mountain in Oregon," Kate says.

Though Eric reminded her they could turn around anytime, it makes it that much harder, says Kate, knowing it's her decision.

Kate and Eric's shared outdoor experience translates to their everyday relationship. Eric says his kids passed his academic ability in third grade, and their mom, Virna Gran, keeps them organized. His role is to help the kids in the ways he knows how.

"I literally go to him about boyfriend trouble, girl drama, literally everything," Kate says. "We can have those deep conversations, and we understand each other emotionally."

Part of that ability is due to the early mornings and treacherous climbs. Communication and vulnerability on the mountain is key, and they've had so many experiences bonding over facing collective fears and challenges.

"I didn't realize that, but that's true," Kate says.

"I thought about that from the beginning," Eric says.

In 2020, Eric became climbing partners with Peter Urban, an accomplished mountaineer. Out of the blue, Urban had the idea

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KATE AND ERIC GRAN AFTER TOUCHING-DOWN IN NEPAL, THE THREE-DAY JOURNEY LEFT KATE EXHAUSTED BUT FIRED UP TO CLIMB LOBUCHE.

Photo courtesy of Eric Gran

to climb Mount Lhotse, a 27,000-foot peak in the Himalayas and the fourth-highest mountain in the world.

While poring over the map, then-12-year-old Kate's brother, Nick, pointed out how Lhotse was just about three kilometers south from Everest.

"Why don't you just do Everest?" Nick asked.

"Because that's crazy," Eric said.

And then he looked closer.

"Everest, Lhotse. Six, seven," Eric shrugged, weighing his hands.

"Gross, Dad," Kate laughed.

Eric and Urban decided on Everest. With three months to prepare, they acknowledged they were completely out of their depth. Eric had never climbed above 19,000 feet, which is right about where Everest Base Camp starts.

"So we went, I gave it a shot, and made it," Eric says.

"Reasonable faith," Kate says.

"Reasonable faith," Eric repeats.

After deciding to fly on her own adventure to Nepal, Kate prepared by doing weeks of schoolwork in advance. The two of them planned to climb just shy of Everest Base Camp, then Kate would break off while Eric continued on to Lobuche and then Ama Dablam.

Eric showed Kate pictures of Mount Lobuche, a 20,000-foot peak typically climbed on the way to Everest, to which Kate responded, "Heck no, that looks so scary." Though she caught him packing climbing gear for her, "just in case."

The two agreed to take it one step at a time. Planning itself was a win, getting to Nepal was another, and everything after that was icing on the cake.

"We took that initial pressure off. Let's just see how far we can go," Eric says.

"Whoever thought we'd be in Nepal together in the Himalayas, trekking up the Khumbu Valley towards Everest?" Kate says.

The trek to the trailhead alone is a three-day journey. From the beginning, Kate was sleep-deprived and sick. Altitude sickness only made it worse as they started to ascend. Kate felt a pounding in her heart and her breathing was labored. Going to the bathroom from her tent left her winded. Her appetite dropped, and all

she could think about was barbecue wings with ranch dressing.

Before leaving, Eric drilled into Kate this would be the hardest thing she's ever done. Your whole day is going to suck, the aftereffects are going to suck, and you'll want to quit every step of the way, he said.

"It'll be suffering with a great view," Eric summed up.

Right up until the first day of climbing, Lobuche was touch-and-go. Kate managed 12 hours of rest and woke up with an unshakable determination.

"Until then, I was like, I'm not climbing Lobuche, but as soon as I landed, in the Himalayas, I was like, I'm doing Lobuche," Kate says.

It was a two-week process of climbing and descending before summiting the peak.

Kate and Eric looked down. On the peak, shadows cast upwards. The panoramic view of Everest and the surrounding mountains engulfed the two of them as they embraced.

"Most people don't get the chance to do this," Kate says. "I mean, it's otherworldly."

On Lobuche, Kate stood face to face with Everest. It made the journey, the support and the experience that much more personal.

The Sherpas and six other climbers on the trek met Kate with a standing ovation.

"How many other 17-year-old girls do they see do this?" Eric says.

Kate didn't notice the culture shock until two or three weeks back in Eugene. The biggest surprise was taking a hot shower and sleeping in her bed, having air conditioning and heating and getting to pick whatever she wanted to eat instead of trail food. She picked up in her routine just as she left it, but she felt more grown up.

"I didn't change insanely drastically, but I feel opened up to the wider world," Kate says.

Kate plans to graduate from Marist in the spring and is committed to Oregon State University to study chemistry in the fall. She hopes to become a detective in the FBI, but isn't married to any one plan for the future.

"It's better if you enjoy the journey along the way and take that as the win, rather than some abstract hold that's not guaranteed," she says.

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EUGENE WEEKLY'S EARTH DAY DRAWING CHALLENGE

THE YOUNG ARTISTS OF LANE COUNTY TAKE ON EARTH DAY. BY MCKENZIE YOUNG-ROY

We asked kids in Lane County to answer the following three prompts with art:

- Draw yourself doing something you love in the outdoors.
- Draw what you could do to help the planet: Recycle? Turn off the lights? Take the bus? Use your imagination!
- Draw your favorite wildlife.

We're feeling pretty inspired by the responses! When it comes to the future of our Earth, we're in good hands. Turns out, the kids are gonna be alright after all.

Visit EugeneWeekly.com to see all of the incredible submissions!



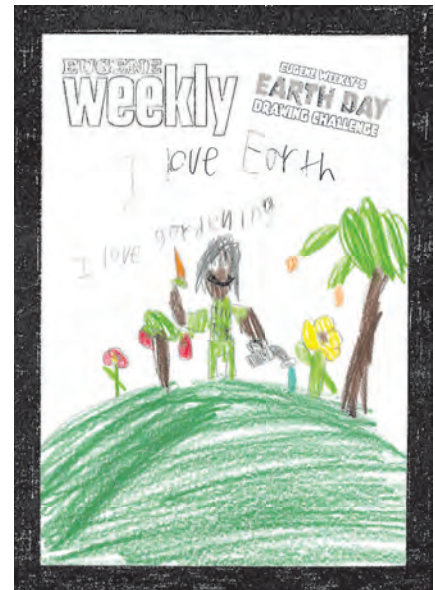
SAWYER, AGE 9



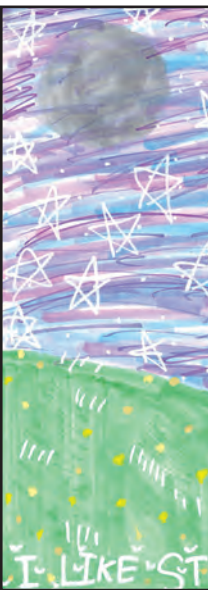
OLIVER, AGE 9



ANGELO, AGE 9



ZARIYAH, AGE 8



CATIE, 6TH GRADE



PALOMA S., AGE 11



OWEN D., AGE 11



OTTO K., AGE 9



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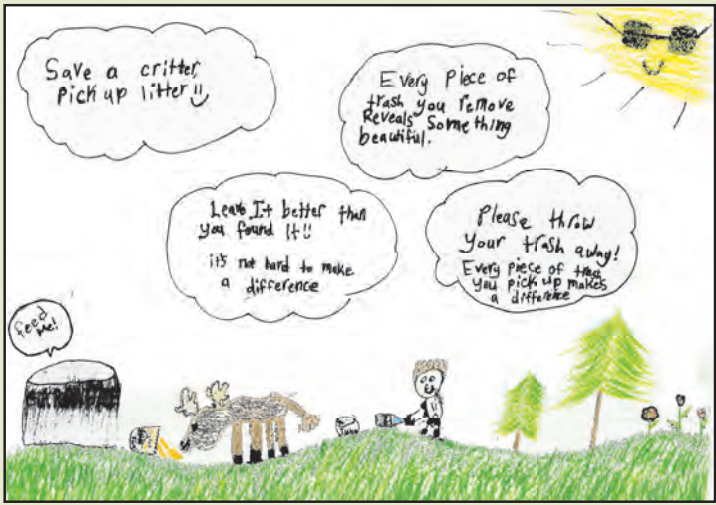
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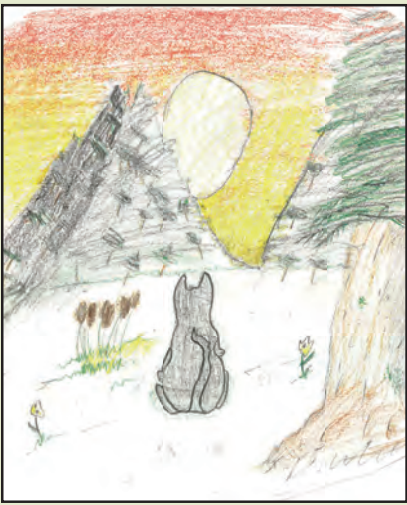




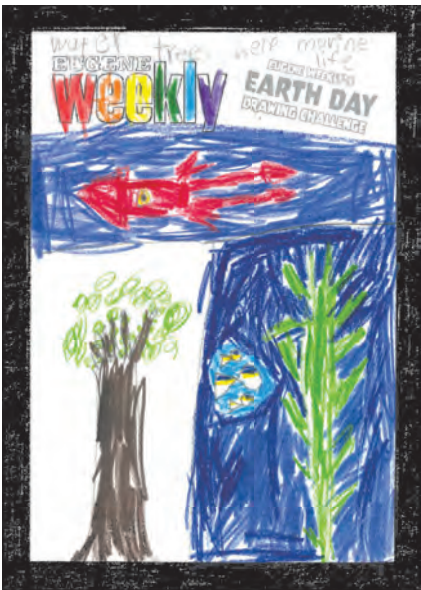
SADIE M. (PICTURE), TAVI B. (FRAME), AGE 8



MAKAYLAH B., AGE 11



NOVA M., 4TH GRADE



PHINLEY, AGE 8



AMELIA, AGE 6



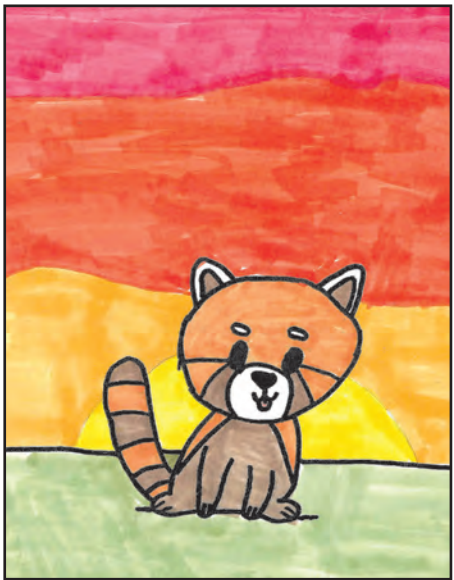
KAELYN, AGE 8



MARGO G., AGE 8



JUNIPER P., AGE 7



SLOANE, AGE 9

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RE-IMAGINE EARTH DAY 2025
Courtesy of BRING Recycling

APRIL 19

Re-Imagine Earth Day returns Sunday, April 19, as an all-ages event focused on reuse, sustainability and everyday environmental action.

It brings together local organizations, artists and businesses offering demonstrations, upcycled goods, live music, a book swap and opportunities to connect with community groups working on environmental issues. Organizers say the event is designed to make sustainability and Earth Day feel approachable, practical and less guilt-driven. “We really wanted it to be an uplifting event rather than something catastrophic,” says Heather Campbell, executive director of the Materials Exchange Center for Community Arts (MECCA). She says the event is intended to be “more hopeful — bringing people together in a creative and joyous and celebratory way around Earth Day as a way to create behavior change.” Re-Imagine Earth Day is produced by the City of Eugene Waste Prevention in partnership with organizations including MECCA, BRING, Waste Wise (Lane County Waste Management), the Metropolitan Wastewater Management Commission and the Mattress Recycling Council’s Bye Bye Mattress Program. Visitors can expect hands-on activities and demonstrations designed to show how small changes at home can reduce waste, from reuse ideas to repair techniques and responsible recycling. “So, it’s really designed to be an event that actually is engaging and has lots of activities and demonstrations and hands-on learning,” says Emily Reynolds, director of education and outreach at BRING. “So that people can actually take away concrete examples of how they can make impacts at home.” NextStep Recycling will also be on site to answer questions about electronics reuse and recycling, helping visitors better understand what to do with items that no longer work. — *Kat Tabor*

Re-Imagine Earth Day is 1 pm to 5 pm Sunday, April 19, at the Farmers Market Pavilion, 85 East 8th Avenue. Free.

April 16

THURSDAY

Art/Craft

Paint & Sip: Water Lilly, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Civics

Power Up the Eugene Clean Energy Fund, 5:30-7pm, Claim 52 Brewing, 232 Lincoln St.

2026 Rep. Peter DeFazio Annual Lecture, 6:30-8pm, 123 Global Scholars Hall, UO 1595 E. 15th St.

Comedy

Slay Hazel, 8pm today, Thurs., Apr. 23, The Starlight Lounge, 830 Olive St.

Film

Encircle Films & 350EUG present: Climate Future Film Festival, 6:30-8:30pm, Art House, 492 E. 13th Ave. \$5

Food/Drink

Tasting Series, 6-8pm today, Thurs., Apr. 23, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Grief Group, 5-6:30pm today, Thurs., Apr. 23, S. Lane Mental Health, 1345 Birch Ave., Cottage Grove.

Suicide Prevention Meditation, 6:30pm today, Thurs., Apr. 23, Jesco Club, 340 Blair Blvd.

Kids/Family

Family Storytime, 10:15am today, Thurs., Apr. 23,

Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm today, Thurs., Apr. 23, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

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APRIL 18 This Saturday, April 18, Washington Jefferson Park is the place to be for skateboarding competitions, snacks, live punk rock and mental health resources, all putting on a huge party for **Ben Moody's Birthday Skate Celebration**. Ben Moody died by suicide March 9, 2022, at age 17 and this would be his 22nd birthday. He was a skilled and beloved member of the Eugene skateboarding community, and the Washington Jefferson park is where he spent most of his time. The day begins with free skateboard instruction before two skateboarding competitions. The first is the Money Jones Street Session, named for Moody's nickname, and will honor his street skating preferences with skateboarding on stairs, rails and flat ground. The other is the Steezy Bowl Jam, named for Silas Strimple, a Eugene skater who died at age 18 in 2021. This competition takes place in the skate park bowl. The prizes are \$100 and a skateboard featuring Moody's art. The party will be amped with a DJ throughout the day and Moody's favorite snacks: Cosmic Brownies, KFC and peach rings, before an evening concert by punk rock bands Sargent Pitviper, Final Choice, Finger Trap and Haunting. Five weeks after he died, Moody's friends organized a gathering with cupcakes and a balloon release. "It was really beautiful," says Summer LeMay, Moody's mother. "My favorite part about that was hearing the kids skate down the road." In 2023, LeMay started the Ben Moody Foundation to help suicide loss survivors, but "we still wanted to be in the skateboarding community as well," she says. This will be the foundation's second year hosting his birthday party. Mental health resources such as the City of Eugene Youth Empowerment Program, which is sponsoring the event, as well as the Trauma Intervention Program, Radical Alternative Development and many others will table at the event. — Savannah Brown

Ben Moody's Birthday Skate Celebration is 11 am to 6 pm Saturday, April 18, at Washington Jefferson Skatepark, Washington Street to Jefferson Street. The event and competitions are all-ages and open to all skill levels. For more information visit [Zeffy.com/en-US/Ticketing/Bens-Birthday-Skate-Competition](https://zeffy.com/en-US/Ticketing/Bens-Birthday-Skate-Competition). Free. No registration required.

Nightlife

Clown Games w/ Sydney Cigarette, 6-8pm, Oregon Wine LAB, 488 Lincoln St.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Tues., Thurs., Apr. 23, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., Apr. 23, Maurie Jacobs Park. \$29.95

Social Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs. Apr. 23, Claim 52 Brewing, 232 Lincoln St. \$5

Theater

A Case For The Existence Of God, 7:30pm today, Sat., Thurs., Apr. 23, 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

Cabaret, 7:30pm today, Fri., Sat., Thurs., Apr. 23, 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

April 17

FRIDAY

Art/Craft

Metamorphosis: Artist Reception, 5-8pm, New Zone Gallery, 110 E. 11th Ave.

America at 250: Before, Between, Beyond Opening Night, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Paint & Sip: Mushrooms on Moss, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste.104. \$45

Kids/Family

Tot Discovery Day: Weather Watchers, 9am, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$10

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Gather, Make, Shelter: Meet the Artists, 3:30pm, Downtown Eugene Public Library.

Nightlife

Kinky Bingo, 8-11pm, Whirled Pies, 199 W. 8th Ave. \$12

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Original Goat Yoga Experience, 3-4pm, No Regrets Flower

Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Earth Month Tree Walk Series, 4-5:30pm, Friends of Trees, 1238 Lincoln St.

Goat Yoga & Happy Hour, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25

Social Dance

National Dance Week Kickoff Party, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

The Addams Family, 7pm, Generations Theater Co., 1420 Kalmia St., Junction City. \$15-21

Radium Girls, 7:30pm, Miller Theatre Complex, 1231 UO. \$8-10

April 18

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. Ctr. Bldg., 2nd Floor. \$8-60

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Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5

Men's Talking Circle: Native American Way, 7-9pm, Star Gate Bldg., 1374 Willamette.

Holiday

Earth Day Celebration, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Earth Day Citizen Science: Animal Spot-A-Thon, 3-5pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE-\$8

Earth Day Work Party, 3:30-6:30pm, Mount Pisgah

Arboretum, 34901 Frank Parrish Rd.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Literary Arts

Deep Utopia Life & Meaning in a Solved World: Book Club, 6-7:30pm, beergarden, 777 W. 6th Ave.

Nightlife

Quality Trivia w/ Alex, 6-8pm, Hey Neighbor! Pizza, 605 W. 19th Ave.

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Ultimate Athlete Strength Class, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. FREE-\$175

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg., 1626 Willamette. \$7-10

Teens

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

April 23 THURSDAY

Art/Craft

Paint & Sip: Reading on the Grass, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste.104. \$35

Wine & Pine, 5-8pm, Downtown Athletic Club, 999 Willamette. \$75

Paint w/ Cats, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$35

Paint & Sip: Mushroom Forest, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Civics

LCOG Board Meeting, 6-8pm, Lane Council of Governments, Park Place Bldg., Buford Rm., 859 Willamette. ste. 500.

Comedy

Comic, Interrupted, 8pm, The Hybrid, 941 W. 3rd Ave. \$15

Food/Drink

Earth Day, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Lectures/Classes

Alice Bucknell: Clipped Horizon, 4pm, Lawrence Hall, UO, 1190 Franklin Blvd.

Past Present & Future of Fair Housing, 6-7:15pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Sharon Schuman Memorial Run/Walk 2026, 9am, Amazon Park Running Trails, 24th & Amazon ParkWay.

Social Dance

Barn Bash: A Contra & Squares Crossover, 7-10pm, WOW Hall.

Music Listings

THURSDAY 4/16

AXE & FIDDLE Tappin' Talent Spotlight — 6pm.

BEERGARDEN Pekin (jam band) — 7pm.

BLAIRALLY Fiona Grey & Baby Smooth (pop) — 9pm. \$10

COWFISH DANCE CLUB Z Night — 9pm.

LUCKEY'S CLUB Funk Night — 9pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Records w/ DJ Wreck Shop — 6pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

THE JAZZ STATION Big Water — 7:30pm. \$25

WOW HALL Kitchen Dwellers (country) — 7pm. \$26-31

FRIDAY 4/17

AXE & FIDDLE Spinning Gold (DJ) — 8pm.

BEALL CONCERT HALL Across The Atlantic: Songs by Irish & American Women — 8pm.

BLAIRALLY Church of 80s — 9pm. \$4

COWFISH DANCE CLUB Free! Dance Party — 9pm.

DROP BEAR BREWERY Angelic Noise (roots) — 6pm.

ELIZABETH'S WINE LOUNGE Gary & Eva — 6pm.

EUGENE SCIENCE CTR. Friday Night Laser Shows: Bad Bunny & Daft Punk & Rush — 5pm. \$8

GRATITUDE BREWING Outlandish d'Amour (The Police covers) — 7:30pm.

JAZZY LADIES CAFE & CLUB Dorian & Dorothea May — 7pm.

MAC'S RESTAURANT & NIGHTCLUB Papa Tab & The Liquid Electrics (psychedelia) — 8pm. \$7

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

OREGON WINE LAB Robin Green-Jacobs Presents: Songwriters in the Round — 6pm.

PINE RIDGE GOLF CLUB Timothy Patrick (Acoustic Variety) — 6:30pm.

PLAY Soul Sessions w/ Rortron & Anthony Hornoff — 8pm.

PUBLICHOUSE Possible Human Origins (rock) — 7pm.

THE ANNEX EUGENE Thunderegg Records Spring Showcase — 6pm. \$7-10

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE GARDEN ON FRIENDLY KMR Trio (jazz) — 6:30pm.

THE HYBRID Johnsmith (singer songwriter) — 7:30pm. \$20-25

THE JAZZ STATION Joe Manis Quartet — 7:30pm. \$25

THE SHEDD Lynnea Barry: Take It Easy — 7:30pm. \$11.75-32

VIKING BREWING W. Chip Cohen & Peter Wilde (folk) — 6pm.

WANDERING GOAT COFFEE CO. Usurper & Body Double & i'mnotokayyou'renotokay & Muerte (punk) — 7pm.

SATURDAY 4/18

ART HOUSE Sofia Talvik (singer songwriter) — 7:30pm. \$20-25

BEERGARDEN Upstate Trio (jam band) — 7:30pm.

BLAIRALLY City & Sky & No Soap, Radio (indie) — 9pm. \$10

COWFISH DANCE CLUB Throwback to the Future — 9pm.

DROP BEAR BREWERY Pub Sing — 7:30pm.

GRATITUDE BREWING Dan Parslow & Milo Matthews (rock) — 7:30pm.

HAPPY HOURS Rock'n Rewind — 8pm.

MAC'S RESTAURANT & NIGHTCLUB Joel Astley (Americana) — 8pm. \$12-15

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

OREGON WINE LAB Blessed Relief (jazz) — 6pm.

PLAY Blü Egyptian (rock) — 7pm.

THE BIER STEIN Record Store Day w/ Dogfish Head — 2pm.

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE GARDEN ON FRIENDLY KT & The Love Notes (transcendental folk) — 6:30pm.

THE HOUNDSTOOTH PUBLIC HOUSE Elisha Phil & Kellen Cooper (singer-songwriter) — 7pm.

THE LASELLS STEWART CTR. Lynnea Barry Take It Easy — 3pm. \$11.75-32

TSUNAMI BOOKS Golden Bough (celtic) — 7:30pm. \$25.50

VIKING BREWING W. Bluegrass Jam w/ Corwin Bolt — 6pm.

WHIRLED PIES Skeletons from the Closet (Grateful Dead covers) — 8pm. \$12-15

WOW HALL Curtis Salgado (blues) — 7pm. \$35-45

THE BURROW Photo by Indiana Laub

WOW HALL Curtis Salgado (blues) — 7pm. \$35-45

SUNDAY 4/19

BEALL CONCERT HALL Arcadian Dreams w/ Les Délices — 3pm. \$8-53

CENTER FOR SPIRITUAL LIVING Timothy Patrick (Acoustic Variety) — 10:30am.

COWFISH DANCE CLUB Goth Night — 9pm.

EVEN STEVEN'S The East-Side Sunday Night Jam — 5pm.

GRATITUDE BREWING Open Mic — 3pm.

HULT CTR. Eugene Vocal Arts: Cosmic Voices — 2:30pm. \$12-42

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

THE GARDEN ON FRIENDLY Traditional Irish Music Session — 4pm.

THE SHEDD Lynnea Barry: Take It Easy — 3pm. \$11.75-32

WOW HALL Josey Scott (rock) — 7pm. \$25-30

MONDAY 4/20

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

Dissonant Times, a grassroots local news outlet, celebrates its one-year anniversary with comedy, punk rock and more, April 18 at Dark Pine Coffee. The evening begins with comedy from Eugene's Logan Escobar and others, and concludes with live music from Eugene bands Liquid Cross, The Burrow, Sargent Pitviper and Corpseflip, along with Portland's Sneer Brute. Dissonant Times co-editor and reporter Joy Santiago says, "We believe that our focus on participatory journalism, where those most affected by a story are the ones to tell it, can help challenge power structures entrenched in mainstream politics and media." Online-only for now, Dissonant Times is raising funds for a monthly print edition and sister-project radio station. "Establishing this infrastructure will help broaden our reach and allow more folks to get involved," Santiago says. The Burrow, among a recent wave of strong melodic Eugene agit-punk bands, are fresh from the studio recording their debut album. Pete Normal, The Burrow's singer and guitarist, appreciates Dissonant's DIY spirit. "I love that local folks are trying to create media about pressing issues in the community and nationally," he says. During the event, Dissonant Times hosts a supply drive for Eugene Jail Sit, a collective that supports formerly incarcerated individuals with food, bus tickets and other resources upon their release from Lane County Jail. — Will Kennedy

Dissonant Times First Anniversary Benefit begins with comedy at 7 pm and music at 8:30 pm Saturday, April 18, at Dark Pink Coffee, 954 Pearl Street. Tickets begin at \$5 and are available at the door. The event is all-ages.

COWFISH DANCE CLUB Waffle House — 8pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 5:30pm.

TUESDAY 4/21

COWFISH DANCE CLUB Techno Night — 9pm.

EUGENE CHURCH OF CHRIST Cascade Chorus Guest Night — 7pm.

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

OREGON WINE LAB One Mic Open Mic — 5pm.

WEDNESDAY 4/22

COWFISH DANCE CLUB Millennial Night — 9pm.

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

LOCAL LOSERS LOUNGE Open Jam — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

THE HYBRID Open Mic — 7:30pm. \$5

TWISTED DUCK PUB Wednesday Night Jam — 6pm.

THURSDAY 4/23

ART HOUSE Sean Pratt w/ Megan Siebe & Sequoia (folk) — 7:30pm. \$20

BEERGARDEN Nicole Hummel & Gabe Schiffer — 7pm.

BLAIRALLY The Hasbens (rock) — 9pm. \$8

COWFISH DANCE CLUB Z Night — 9pm.

HULT CTR. Eugene Symphony: MAJESTIC HORIZONS — 7:30pm. \$12:50-85.70

LUCKEY'S CLUB Funk Night — 9pm.

PLAY Records w/ Ben Love — 6pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.

THE AXE AND FIDDLE Open Mic w/ Bradley Shepherd — 7pm.

THE JAZZ STATION Heart Matter — 7:30pm. \$25

TSUNAMI BOOKS David Jacobs-Strain & Bob Beach (folk) — 7:30pm. \$20

UNITY OF THE VALLEY Gness (Scottish folk) — 7:30pm. \$26.50-28



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ARTS

Two Exhibits, Four Artists and a Lot to Think About

An April group show at Maude Kerns Art Center encourages rethinking how we interact with each other and with the land

BY ESTER BARKAI

Liberty Rossel is a storyteller. She works not with words but with art that other people have made. Her formal title at the nonprofit Maude Kerns Art Center is “director of exhibitions,” but she curated the two shows on view until April 24 to “tell a story.” They both have a clear theme and speak to how we see and treat the environment, as well as each other.

Witness: Earth & Sky and *Consume & Dispose*, the two exhibits at Maude Kerns this month, feature four artists: Rolf Huber and Jennifer Bucheit in *Consume & Dispose* and Amanda Thomas and Rich Bergeman in *Witness: Earth & Sky*.

The Art Center was originally built as a church. Its sizable main room includes a raised platform that likely functioned as a pulpit. Both Bergeman, a Corvallis artist, and Thomas, from Shasta, California, have art that delivers sermons, so to speak. Though Bergeman preaches the least loudly.

His gorgeous black and white photographs might remind you of Ansel Adams landscapes. But the phenomenon that in part inspired the collection of photographs he has here was “the land acknowledgements movement.”

A self-described history buff, he researched the more than 12 bands of Kalapuya people who historically resided in the Willamette Valley before the colonial era. He found they were settled along watersheds, drew a map of their locations and has so far been photographing them for about three years.

Working with infrared photography, as he does, turns a light blue sky dark. In “Wapato Lake Wetlands: Homeland of the Tualatin Kalapuya,” the clouds, which remain white under infrared, stand out bright against a dark sky. The contrast is striking and slightly strange. He hopes these images that take “you out of what’s normal” will encourage viewers to see these landscapes differently — as Kalapuya land when it was first occupied by Kalapuya people.

Thomas’ photographs are silver gelatin lith prints. Black and white images, too, they are printed on decades-old paper the artist found in the art department at College of the Siskiyous, where she works. The abandoned paper corre-



sponds to the theme of abandonment in her work, as abandoned mines are her central subject matter, especially ones that continue to pose toxic risks to the land, water and health of humans.

Her photographs of mines are accompanied by texts that describe the location, history and specific soil contaminants caused, as well as cost management and the communities of people who might be harmed.

Thomas’ ceramic sculpture “Hours, Days, Years, Centuries” fools the eye, as it resembles part of a tree trunk. The title reminds us that trees can live much longer than humans, but not if we continue to poison the land with thoughtless abandonment.

The materials of “Hours, Days, Years, Centuries” are stoneware, underglaze acid mine drainage wash, and acid mine

drainage glaze. The glazes were created with rock samples Thomas says she found at various sites she photographed, which are in the exhibit.

As calls to action, the art in *Witness* has much in common with that of Huber and Bucheit. Huber, originally from Switzerland, was a commemorative coin designer for 25 years. Then, during the pandemic, looking for something to do at home, he began — with no formal training in art — to create assemblages.

The subject of his art is an issue he’s been long aware of — child labor.

“No Price Too Low” is assembled with pieces of a garment, images of child labor and price tags hanging like decorations on a tree. The whole piece sits on a hanger (though despite its title, it is NFS or not for sale). It’s Huber’s hope that “No Price Too Low” and his

work in general will remind us that children should not be “sacrificed for the sake of economic expediency.”

Originally from Wisconsin, photographer Bucheit moved to Eugene in 2020 to be with family during the pandemic. Her collection of artre calls a statement she heard a couple of years earlier, in 2018, by the United Nations, which warned us that we had 10 years to reduce greenhouse emissions before irreversible harm was done to the earth’s atmosphere. Wanting to create a series that addressed the climate crisis, she photographed her own family’s consumer habits as an example.

From across the gallery, the first thing you notice about her “canvases” are their interesting, different symmetrical shapes. Upon closer inspection,

it becomes apparent that each shape is created by a product package.

Huber, Bucheit, Thomas and Bergeman applied separately to be shown at MKAC and were selected by a juried process. Then Rossel paired them to tell two different stories. They all reflect the idea that art, even when fun, beautiful or unusual, can serve as a platform to call for action. Whether that action will be addressed, and what it will look like, is so far unknown, and so the stories presented do not yet have endings.

In the meanwhile, as MKAC volunteer and retired Air Force officer Dana Burall said the day of the center’s opening reception, “These pictures make you think.”

An Artist Talk for Consume & Dispose is 1 pm to 2 pm Saturday, April 18.

‘OAK SAVANNA AT BASKETT SLOUGH, HOMELAND OF THE YAMHILL KALAPUYA’
Infrared photography by Rich Bergeman



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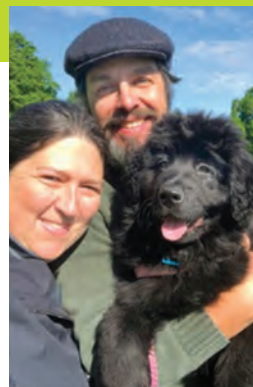
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Mary Lou Shuler

Sept. 29, 1945 to Sept. 5, 2025

Mary Lou Shuler, beloved mother, sister and friend, passed away peacefully on Sept. 5, 2025. She was 79 years old.

Mary Lou was born in Oak Park, Illinois, on Sept. 29, 1945, to Thomas Shuler Sr. and Mildred Shuler.

She was an active social butterfly as a member of the Tri Delta Sorority at Coe College in Iowa, but left school before graduation to care for her beloved mother. Following a short first marriage to John Barrett, and owning a hog farm near St. Charles, Illinois, (where she won regional awards for her natural flower gardens) she and her second husband (Bernie Connon; married 1977-1982) moved to Eugene, Oregon with their new son Collin and their daughter, Sheilah, on the way.

In Eugene, she soon started a new chapter. As a single mother of two young children, she earned her Bachelor of Arts degree from the University of Oregon and worked for 31 years at Newman’s Fish Market, where she quickly became a popular figure behind the counter. Her warm heart, genuine

interest in others, and radiant smile made her a favorite of customers, colleagues, neighbors and folks all over town.

Mary Lou was a mother to many, offering support, guidance and love to not only her own children but also to extended family and countless friends. Her home was always open to those in need of a kind word or a place of refuge. She is survived by her children, Collin and Sheilah (SIL Woody) Fowler; her grandsons (Solomon and Aamion Fowler); her siblings, Thomas, Matt, Michael, Mark and Patrick; many nieces and nephews.

A celebration of Mary Lou’s life will be held on Sunday, April 26, 2026 at the Lane County Farmers Market Pavilion in Eugene from noon to 3 pm, where friends and family are invited to share stories and memories, and honor her remarkable life. Please visit www.Mary-LouShuler.com for info and updates.

In lieu of flowers, the family asks that donations be made to Bridgeway House; BridgewayHouse.org in Mary Lou’s name, continuing her legacy of love and care for others.

SPONSORED REMEMBRANCE



MUSIC

With A Little Help From His Friends

Eugene jazz saxophonist Joe Manis recruits elite backing band for new album

BY HENRY HOUSTON



JOE MANIS Photo by Jonathan Corona

Getting to New York City for a three-hour recording session was a whirlwind of a trip for Eugene-based jazz saxophonist Joe Manis. After a long trip to Gung Ho Studios in New York City, Manis had a high school flashback when the iconic drummer Bill Stewart walked into the recording studio.

What triggered Manis' memory was a drum kit that Stewart walked in with. It was the same mismatched kit that he used in a drumming instructional VHS that Manis would watch when he was younger. And that's when the gravity of the recording session for Manis' new album began to hit.

"I saw him perform at the Aladdin in Portland before and I've heard him on records," Manis says, "but to stand there and hear him live — it was like something else."

For Manis' new record, *Take it With Me*, he recruited three top U.S. jazz players: pianist and longtime friend George Colligan, drummer Bill Stewart and bassist Vicente Archer. The record features a list of tunes that Manis has been playing at gigs and concerts over the years, and it's his first album in a decade. Released in December 2025 by Spain-based jazz label Fresh Sound Records, Manis has a

CD release concert at The Jazz Station April 17.

"I didn't feel a lot of urgency within those 10 years to do something on my own, because I was doing more things as a side person," Manis said. "But also the climate has changed with physical releases, and I found that kind of discouraging." But, he said, he'd been encouraged to do it by his wife, Lillie Manis, and Colligan.

Manis' record features a prestigious lineup. Although both Archer and Stewart have a long resume of bands they've played with the past 30 years, they're well known for being the supporting figures of legendary jazz guitarist John Scofield's trio and quartet bands. Colligan is a fixture in the U.S. jazz scene and is based in the Pacific Northwest since moving here from New York City years ago.

"It was like driving an electric car," Manis says about recording with the band. "You know, there's an instant torque. There's no getting up to speed. After the first two beats, it's 'Bam.' It just felt like something else."

Manis' previous record, *The Golden Mean*, was released a decade ago. Since then, he's been teaching at various colleges in the region and also leading the Oregon Jazz Workshop, a weeklong all ages event based in Eugene during mid-July that provides masterclasses and sessions

that he says seeks to keep jazz accessible.

Each of Manis' records has unconsciously marked a personal life milestone. His 2008 debut, *Evidence*, was recorded when he returned to Eugene. The 2013 album *North By Northwest* was recorded when his son was born. The 2014 *Golden Mean* was recorded when his father died. *Take It With Me* was recorded around the time of his daughter's birth.

The album reflects Manis' repertoire over the past decade, but one song digs deep, back to when he was a college student. He wrote the album's opening track, "Sleepwalker," back when he was a 23-year-old student at Eastman School of Music in New York. He was assigned to write a contrafact, a common practice among jazz musicians to write new melodies over existing song structures.

Originally, he named it "You Stepped in Front of a Bus," he says, paying homage to "You Stepped Out of a Dream," a jazz standard originally written for the 1941 musical film *Ziegfeld Girl*. "'You Stepped out of a Dream' is probably one of my favorite songs because it has so many key centers, but not in a gratuitous way," Manis says, referencing the original song's structure.

The album has some free songs and a few more rock songs, including the Beach Boys' "God Only Knows," The Beatles' "Michelle" and Tom Waits' "Take it with Me." But among the classic rock icons, it's the song "There's a Forest" that stands out, written by Jack Bruce, the bassist for the influential '60s British blues rock band Cream.

A highlight of the album is the gritty and groovy take on the theme from the 1974 film *The Taking of Pelham 123*. Manis transforms the theme from a Hollywood orchestral work into a groove-oriented tune, accenting the song's sharp melodic and dissonant jabs. The groove Manis and his crew establish feels reminiscent of Medeski, Martin & Wood — and a feel that could still serve as the soundtrack for a hip takeover of a New York subway train.

For The Jazz Station CD release party, Manis won't have the same band behind him, but the group will feature a band with an impressive resume nonetheless: Charlie Doggett (drums), and University of Oregon School of Music and Dance professors Keith Brown (keyboard) and John Storie (guitar).

His album *Take it with Me* may be another line on a long list of appearances for Stewart and Archer, but for Manis, the day they recorded the album will stick with him. "If there was a day that I could keep reliving, that would be one of them, even though it was a pretty whirlwind trip," Manis says.

Joe Manis' *Take It with Me* is available as a digital download on Fresh Sounds BandCamp, or email JoeManis@hotmail.com to buy a CD. His quartet performs at The Jazz Station 7:30 pm Friday, April 17, \$25. Oregon Jazz Workshop is July 13-17. Visit OregonJazzWorkshop.com for more information.

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Outward Bound

I know what you are going to say, but please spare me. Your criticism for my life choices, even if deserved, won't help. I'm in my late 60s and deep in the closet. (I've also been married for decades.) But a 31-year-old guy has flipped my world. I've completely fallen for him. First, he caught me off guard with unexpected compliments. Then he started making jokes with serious innuendos. He even once offered to kiss a scrape on my hand. I thought he was interested but I wasn't ready. And some of these "advances" were kind of public, which spooked me. Despite the age gap, we have common interests. Did I miss my opportunity? Should I just blurt out, "I feel a certain vibe between us," and see what happens? Do you have any constructive advice for me?

— Feels Like Intense Passion

Instead of me saying something — I'm gonna spare you, FLIP, per your request — I'll let my old pals Guy Lombardo, Louis Prima and Doris Day do the talking:

"Enjoy yourself, it's later than you think./ Enjoy yourself, while you're still in the pink./ The years go by, as quickly as a wink./ Enjoy yourself, enjoy yourself, it's later than you think."

P.S. Guy, Louis and Doris — who are all dead now — are telling you from beyond the grave that you're gonna be dead soon, too. (We could all be dead tomorrow at the rate things are going.) There are closeted guys out there in their twenties who haven't sucked a dick yet, FLIP, but they have decades to make it happen for themselves. You do not. So, if you wanna suck some dick before you die, you need to get on it. Ideally, you would get the wife's permission first, but if your marriage is loving and companionate but sexless... because you've been together forever or because you've been gay they whole time (just stating a fact here, FLIP, not critiquing your choices)... you could rationalize getting it (the dick) without getting it (the wife's permission) first. But don't wait forever to shoot your shot, FLIP, because Guy, Louis and Doris are right: it's later than you think.

P.P.S. This guy could be hitting on you... or he could be one of those weirdo straight guys who thinks it's hilarious to flirt with other straight-or-presumed-to-be-straight men. And seeing as you're deeply closeted and very married to a woman (your closet would be pretty shallow if you were married to a man), this guy might think he's playing gay chicken with another straight dude and not even realize he's flipping your world every time he makes a joke about fucking your face.

P.P.P.S. Messy young(er) gay guys who make passes at straight married men in front of other people are a lot of things, FLIP, but they aren't discreet. So, while you're thinking about getting with a man who's already demonstrated poor judgment and/or a lack of impulse control, FLIP, I'm thinking a guy like that might not be a closeted/DL guy's best choice for a first gay experience. If things go well and he catches feelings, he could do something stupid and thoughtlessly out you. If things go poorly and he gets angry, he could do something vindictive and intentionally out you. What do you stand to lose if you were outed now? Give some thoughts to the stakes before you blurt something you can't un-blurt.

P.P.P.P.S. If you're going to get out there and do what you wanna do before you die, FLIP, your wife should have the freedom to do the same. You don't necessarily have to come out to her, FLIP, but you should have a conversation with your wife — an admittedly difficult one — where you formally release each other from the monogamous commitment you made decades ago. That convo will create some stress (again, it's a difficult conversation) but having the convo will relieve you of some significant stress if you do wind up fucking this guy. Because if you get caught — if he shows up drunk on your porch in the middle of the night — you'll be outed as a gay man, FLIP, but not as a cheater. Good luck.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.

classifieds

Isaac Gibson, SPN #010800 and Jacy F. Arnold, OSB #011880, Attorneys for Petitioner, Arnold Law, 115 W 8th Ave, Suite 280, Eugene, OR 97401. DATE OF FIRST PUBLICATION: March 26th, 2026

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Vincent Michael Hayes, Deceased. Case No. 26PB03166 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on April 16th, 2026. Mark Miller Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Marjorie Moray Povey, Deceased. Case No. 26PB02736. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on April 16th, 2026. Charles Lee Povey, Personal Representative

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: DAVID J. BEHRMAN. TRUSTEE: BRIAN D. COX, Attorney at Law. BENEFICIARY: CASEY L. JONES, JR. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: November 19, 2019. Date Recorded: November 20, 2019. Recording Numbers: 2019-053000. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Beginning at a one inch rod marking the Northwest corner of the L. B. Rowland D.L.C. No. 44, Township 19 South, Range 1 West of the Willamette Meridian, thence South 0° 07' West 841.10 feet along the West line of said claim No. 44, and the East line of the Adin G. McDowell D.L.C. No. 43 of said township

and range, thence North 89° 53' West 45.0 feet to an iron pin set in the West line of County Road No. 290, thence North 89° 53' West 529.5 feet along a line 280 feet southerly from and parallel with South line of Rogers Lane as shown on the plat of Lost Creek Park, as platted and recorded in volume 13, page 22, Lane County Oregon Plat Records, to the true point of beginning; thence North 0° 07' East 280.0 feet to the South line of Rogers Lane; thence North 89° 53' West 371.39 feet along the South line of said Rogers Lane, thence South 0° 81' East 280.0 feet; thence South 89° 53' East 370.13 feet to the true point of beginning, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the monthly installments of \$220.98, in the amount of \$19,933.24. Failure to reimburse beneficiary for payments on real property taxes as follows: 11/30/2020 taxes paid in the amount of \$847.00 plus interest; 03/09/2021 taxes paid in the amount of \$850.00, plus interest; 05/19/2021 taxes paid in the amount of \$866.74, plus interest; 11/23/2021 taxes paid in the amount of \$943.00, plus interest; 01/31/2023 taxes paid in the amount of \$3,028.83, plus interest; 11/06/2023 taxes paid in the amount of \$2,400.00, plus interest; and 11/17/2025 taxes paid in the amount of \$4,038.08, plus interest. Failure to maintain insurance on the premises per contract. Failure to pay accrued interest on items 1-3 above in the amount of \$15,150.82. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$19,933.24 as principal balance, plus \$12,004.78, as accrued unpaid interest, until paid, plus delinquent Lane County Property Taxes, \$12,973.65 as unpaid balance, plus interest thereon, in the amount of \$3,146.04. Total sum owing on the obligation is \$48,057.71, through December 11, 2025, with per diem of \$13.82, until paid ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, May 15, 2026. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as

prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: January 5, 2026. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: KASEY DOWNIE. TRUSTEE: DESCHUTES COUNTY TITLE. SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law. BENEFICIARY: BRENDA L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the final payment of principal and interest of \$259,345.16, as of February 28, 2025, plus accruing interest, until paid. Failure to pay real property taxes as follows: 2024-2025 taxes unpaid in the amount of \$1,887.49, plus interest. 2025-2026 taxes unpaid in the amount of \$1,970.57, plus interest. Failure to provide and continuously maintain insurance, on the buildings in an amount not less than the full insurable value. Failure to reimburse seller for all amounts paid to provide and continuously maintain insurance in the amount of \$4,657.79, plus interest. Failure to pay accrued interest on items 1-4 above in the amount of \$15,090.04. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$259,345.16, as principal balance (balloon payment), plus \$14,378. 00, as accrued unpaid interest from February 28, 2025, plus delinquent Lane County Property Taxes, 2024-2025/2025-2026 \$3,858.06, as unpaid balance, plus interest thereon from November 15, 2024, in the amount of \$311.13, through February 13, 2026, plus



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reimbursement to Seller for all unpaid insurance amounts \$4,657.79, plus interest thereon \$400.91, through February 13, 2026. Total sum owing on the obligation is \$282,951.05, through February 13, 2026, with per diem of \$46.51, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, July 10, 2026. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the

obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: March 2, 2026. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Eugene Mobile Village, LLC, an Oregon limited liability company, dba Twin Totem Mobile Home Park will sell the below-described manufactured home, floating home or recreational vehicle by private sealed bid for the highest offered received. The manufactured home, floating home or recreational vehicle has been abandoned. The manufactured home, floating home or recreational vehicle, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, April 27, 2026. Interested parties may contact landlord/manager Twin Totem Mobile Home Park c/o Erin Ogg by phone at 541-

747-2257 or by mail c/o 4750 Franklin Blvd., Eugene OR 97403 for the following manufactured home described as: Manufacturer: SKYLINE; Year: 1972; Model: Unknown; Serial No.: SI1657F; Home ID No.: 240241; located at 4660 Franklin Blvd., Space #27, Eugene, Oregon 97403; owner: Jeffrey Weedall.

NOTICE TO INTERESTED PERSONS ESTATE OF PAULINE MILDREN CAMERER. LANE COUNTY CIRCUIT COURT CASE NO. 26PB01875. NOTICE IS HEREBY GIVEN that David H. Ott has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published April 16th, 2026. Personal Representative: David H. Ott c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue Junction City, Oregon 97448



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FREE WILL Astrology

WEEK OF APRIL 16
BY ROB BREZSNY

ARIES (March 21-April 19): Anthropologist and author Clifford Geertz loved to use “thick description.” He wrote detailed reports that captured not just the surface level of what happened but the deeper levels of meaning. Here’s an example of thin description: “He winked.” Thick description: “He quickly closed and opened his right eyelid in a culturally specific gesture of playfully conspiratorial communication.” In the coming weeks, Aries, I invite you to enjoy the sumptuous pleasures of thick description. Unleash your wild curiosity as you dig down into the rich, complex truths about everything. Gleefully explore how the cultural, personal and historical contexts give each moment its specific, nuanced significance. (PS: This approach will enhance your options for responding.)

TAURUS (April 20-May 20): New beginnings and final chapters will be overlapping in the coming weeks, and they’ll push you in the direction of robust growth. It won’t always be obvious which is which, though, so you’ll need to sharpen your discernment to read the signs. Here are two contemplations to steer you: 1. Which long-running sagas in your life have finally played themselves out? 2. Which struggling, half-forgotten dreams are yearning to rise again and blossom as if they were brand new? Once you’ve listened deeply enough to answer those questions, move boldly: Feed and protect whatever is being born, and actively assist in the graceful dismantling of whatever is ready to end.

GEMINI (May 21-June 20): One of your go-to tools or assets is still functioning, but now is exactly the time to repair or refurbish it — *before* it breaks. Furthermore: A power outage of sorts may be looming unless you move to head off an impending overload. Wait, there’s even more! The monster in your closet is still deeply asleep, which is why now is the perfect moment to summon an exorcist or exterminator, before it stirs. Are you getting the picture, Gemini? The very fact that you’re reading this horoscope gives you all the advance warning you need to sidestep potential glitches and diversions.

CANCER (June 21-July 22): According to my reading of the astrological omens, asking the BIG questions is highly advisable right now. Why? Because you are unusually likely to get really good answers to those BIG questions. Want a nudge to get started in this noble enterprise? Here are three recommended queries: 1. “What is the wild meaning of my precious life?” 2. “Who the #@%&!* am I, anyway?” 3. “Where is this so-called ‘God’ I hear so much about?” Dear Cancerian, I will also urge you to formulate humorous, satirical BIG questions that inspire life to be playfully revelatory with you. Here are three: 1. “How can I fine-tune my friends and loved ones to perfection?” 2. “Are there shortcuts to getting absolutely everything I want?” 3. “How do I sign up for a life of nonstop pleasure, free from all discomfort?”

LEO (July 23-Aug. 22): When people finally grasped just how radical Einstein’s theory of relativity was, a journalist asked him how he had arrived at such a breakthrough. Einstein said it was simple: He had utterly ignored supposedly fundamental truths. Dear Leo, please notice what that might imply for you in the coming weeks. Einstein didn’t dismiss a mere opinion or fashionable theory; he set aside theories so deeply accepted that everyone treated them as obviously factual. He didn’t waste energy fighting them, but simply proceeded as if they didn’t exist. Consider doing the same: Set aside at least one seemingly incontestable assumption and be alert for the new realities that then become possible.

VIRGO (Aug. 23-Sept. 22): The International Space Station orbits Earth every 90 minutes, so astronauts see 16 sunrises and sunsets every 24 hours. It’s a challenge to maintain their circadian rhythms. They must be disciplined as they stick to a sleep cycle that human bodies are accustomed to. But there’s a wonderful trade-off: the rare privilege of witnessing the rapid cycling of total darkness and brilliant light, which provides a visceral sense of life’s deep cadences at work. Your routine may seem similarly unsettled these days, Virgo. Transitions are coming faster than feels natural. But I suspect this disruptive blessing is giving you access to patterns that aren’t intelligible when you’re moving more slowly. You’re beholding the way things change as well as the changes themselves. This is a valuable gift. The insights will be worth the disorientation.

LIBRA (Sept. 23-Oct. 22): You Libras sometimes get accused of indecision, as if your careful weighing of possibilities were a weakness. But I see a different truth: You aspire to be fair-minded as you honor all the legitimate claims on your attention. So the problem isn’t your capacity for considering multiple sides of each story. Rather, I find fault with the culture you live in, which is obsessed with one-dimensional certainty. If I were your coach or therapist, I would give you permission to take your time and resist the rush to resolution. The most honest thing you can say may be, “I’m still deciding,” or “Both of these feel true.”

SCORPIO (Oct. 23-Nov. 21): You’re not a flaming expert at turning tension into treasure, but you have modest skills at that art. And now I’m predicting you will grow these skills. Before you jump to conclusions, though, please know that I’m not implying you will be immersed in stressful melodrama. I’m suggesting you will handle differences of perspective with increasing aplomb and curiosity. Instead of treating conflict as a debilitating hassle, you’ll try to find value in it. Some debates may even feel stimulating and fun rather than tiring. To take maximum advantage, enjoy the controversies as exploratory missions rather than as showdowns you must win at all costs.

SAGITTARIUS (Nov. 22-Dec. 21): I hope and predict that you will be wildly resourceful as you wisely experiment with love in the coming weeks. I hope and predict that you will research the art of tender, inspiring intimacy in new frontiers. Reinvent passion, you subtle intensity freak! Be a bold explorer who breaks the boring old rules! Dare to break open new varieties of sweetness and companionship that require you to innovate and improvise!

CAPRICORN (Dec. 22-Jan. 19): If you were on a walk and spied a dime on the ground, would you bend down to grab it? Probably not. Would you feel differently about a quarter? Maybe you have decided that nothing under a dollar is worth your effort. But in the coming weeks, you will be wise to break such rules. Symbolically speaking, the act of stooping down to pick up a dime will set off a chain reaction that ends with you acquiring a hundred-dollar bill. By saying yes to small, unexpected blessings, you’ll position yourself to receive larger ones down the line.

AQUARIUS (Jan. 20-Feb. 18): The coming weeks will be an excellent time to begin a building project on the scale of Egypt’s Great Pyramid or India’s Taj Mahal. You should at least initiate work toward *some* magnificent masterpiece or creation, Aquarius. According to my analysis, there’s a chance you could coax an armada of helpers to work on your behalf. And as you set out to accomplish your labor of love, I bless your quest.

PISCES (Feb. 19-March 20): Artists who specialize in origami can create structures far stronger than the flat paper they’re folded from. The weakness of being made from thin, fragile material is overcome through strategic creasing. Engineers now use origami principles to design everything from solar panels to artificial blood vessels. Let’s extrapolate these facts into a lesson for you in the coming weeks, Pisces. We’ll assume that your flexibility is a strength, not a liability. You will wield your pliability to produce a high degree of structural integrity.

Homework: You know what to do and you know when to do it. So do it!
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SAT. 4/18



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9-10AM DOPE DEPOT 30% OFF
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\$1 SELECT CLONES
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